1. Review Minutes from October 15, 2021 – Attachment A

2. Public Comment Period

3. Category III Fee Action Request
   a. School of Cinema Production Fees Revision - Attachment B

4. Non-resident Tuition Installment Plan fee – Attachment C
   a. Student Feedback Responses

5. Gator Pass Transit Fee Forum
   a. Forum Poll Results – Attachment D
   b. Qualtrics Survey Results - Attachment E
   c. Restoring the fee for Spring 2022
   d. SamTrans Expansion
   e. Next forum dates and topics
      i. Thursday, March 10, 2022; 12:00pm – 1:00pm – TBD
      ii. Thursday, April 7, 2022; 1:00pm – 2:00pm - TBD
Student Fee Advisory Committee (SFAC) Meeting Minutes  
Friday, October 15, 2021 – 3:00pm – 5:00pm  
Via Zoom Web Conference  

IN ATTENDANCE  
Committee Members: Joshua Ochoa, Jamillah Moore, Jay Orendorff, Jennifer Valencia, Fatimah Ogunmowo, Nia Hall, Dwayne Banks, James Aguilar, Teddy Albinia, Gilberto Ramirez, and Brian Sharber  

Guests: Pablo Riquelme Cuartero, Lecturer, School of Cinema; Aaron Kerner, Professor/Chair, School of Cinema  

At its meeting on October 15, 2021 the Student Fee Advisory Committee engaged in the following:  

- The meeting began at 3:10pm however quorum requirements were not met. Members were advised to please email Brian any comments on the minutes of the meeting of September 10th.  
- Co-chair Ochoa called for public comment. Hearing none, the meeting proceeded without comment from the public.  
- Representing the School of Cinema, Aaron Kerner, Professor/Chair and Pablo Riquelme Cuartero, Lecturer appeared before the committee to present the school’s Category III Fee Action Request to revise various course fees in the area of animation. The professors provided background on the current fee structure; informed the committee of their research of fee structures in the Cinema departments at other CSU campuses and; shared data from their survey of students in the School who may be impacted by the fees under review. The discussion of the Fee Action Requests included concerns regarding what members saw as a low survey turnout rate and limited two-week survey period. Also discussed were the equitable distribution/use of equipment covered by these fees. A vote on the Fee Action Requests was tabled to the next SFAC meeting.  
- The Ad Hoc Committee on the Fee Forums shared dates and plans thus far for the first SFA Forum on Fees.  
- Brian Sharber apprised the committee of the ongoing work of updating the IRA Budget Request Proposal application for the coming funding cycle, which is anticipated to be ready for release before the Fall recess.  
- The meeting adjourned at 4:00PM
Respectfully submitted,

Brian Sharber
The School of Cinema has been charging fees to students enrolled in certain production courses for years. The reason given to justify those fees a decade ago was the fact that some specific courses require additional expendables such as Film Stock. However, nowadays, production courses not only require Film Stock but a large number of expensive equipment and software that bring additional costs to the School. As of today, we provide to students enrolled in production courses with all that they can possibly need to make their assignments and movies. From development & preproduction (writing and scheduling software, casting rooms), to production (cameras, sound, lighting, sound stage), and post-production (editing software, color grading software and lab, sound mixing lab, editing lab, foley studio, ADR), etc., these are what the production fees pay for. This proposal intends to apply fees across the board to all production courses (including Animation) in the Undergraduate program so all production students get for their fees an equal-access to professional-level equipment. Applying a fee only to a few courses is the way it was done in the past; which Faculty find unfair and outdated. All production courses provide students with additional tools and studios, so there’s no reason to apply fees only to five courses. We also want to reduce the amount of the fee to make it more accessible to students who struggle with having to pay $50. Therefore, we’d like to bring it down to $20. Unlike the MFA program, which requires production courses, Undergraduate use of equipment is discretionary (it is not part of the degree requirement). We are certain that, by approving this Fee revision, we will improve our operational activity, help Faculty to deliver the curriculum, and provide students with the most current industry standard equipment and up-to-date tools that will help them avoid spending additional money.

In addition, we’d like to clarify as well that we surveyed our Cinema students about this revision, and 80% of the responses indicated they prefer this new revision of $20 across the board. We also talked to other Cinema Departments/Schools within California State University such as CSU Los Angeles, and although not all of them have a course fee system, they found this new revision an excellent achievement that they would love to include in their own Schools/Departments, which confirms to us that we are trying to create something positive and beneficial for our students.

Pablo Lorenzo Riquelme Cuartero
Production Coordinator
School of Cinema at SFSU

The courses submitted for this fee revision are listed below:


Signatures:
School of Cinema Chair 04/19/2021 | 6:08 PM PDT
College Dean/Associate V.P. 04/19/2021 | 6:19 PM PDT
Cabinet Level Officer/Vice President 06/22/2021 | 5:16 PM PDT
Dear Cinema Students:

The School of Cinema charges fees to students enrolled in certain production courses for years. However, ALL production courses provide students with additional tools and facilities, so there’s no reason to apply fees ONLY to some courses. Some of the things these fees are used for are software, film stock, insurance, and other material that you could obtain from other sources, but it would be much more expensive for you since we get things in bulk. These fees are not covered by tuition. For instance, the repair and maintenance of all the studios doesn’t come from the tuition fees. When something in the Studios gets broken, we use our budgets for those.

Working with the College, the School needs relief and compensation for these costs. Rather than $50 for particular courses, the amount of the fee will be reduced to $20 per course across the board in all production courses except screenwriting.

If approved by Students Affairs & Enrollment Management, this new fee revision would be installed beginning in the Spring of 2022, once we all are back to campus and services are back to normal.

The reason why we are sending you this email is so we can get your opinion and honor you with the truth of why we feel this change is necessary and fairer than the previous system.

Please answer these two simple questions no later than March 31st through the following survey. It will take you less than a minute:

(51 responses)

Do you make use of the cinema related lab software, studios, equipment, and/or other expendables that the School of Cinema provides such as film stock or film transfer?
- Yes. They help me to get my movies and assignments made. (73%)
- No. I don’t need any additional support that the School buys in bulk for my movies and assignments. (27%)

Do you think this new fee revision is better than the previous system?
- Yes. Across the board fees at $20 per class to use expendables is more affordable and fairer than a higher fee for select classes. (80%)
- No. I prefer that only a few production courses will charge fees at a higher amount even if all the production courses use the expendables. (20%)
CATEGORY III FEE ACTION REQUEST

Department: CINEMA
Fee Title: CINE416: POST-PRODUCTION SOUND

Date: 01/06/2021

Fee Type (check as appropriate):  ✔ Student Fee  ___ Non-Student Fee

Fee Term Begin Date: Term: Fall  Year: 2021

Action Requested:  ✔ Establish New Fee  ✔ Adjust Existing Fee  ___ Delete/Discontinue Fee

Account Number (if existing):  _________  Account Title (if existing):  _________

1. Specify the materials, services, and support provided to this course through allocated departmental/college funds.

**Expendables from IRA budgets. Equipment by IER.**

2. Specify the “exceptional” instructional materials/services that will be provided to each student with funds generated by charging this fee.

**Editing software, audio mixing software, video/sound labs. Film Stock, Film processing, maintenance, insurance, repairs, and digital media. Also, required sound stage safety instruction.**

3. Why are these materials/services necessary?

**For the production of film projects for assignments as mandated by the curriculum.**

4. What tangible benefit will the student receive as a result of this charge?

**To complete professional-level work, appropriate for public screening (Cinema’s equivalent of publication)**

5. How was the amount of the charge calculated? (Be specific.)

**COURSE INFORMATION**

(If Applicable)

College: LCA

Course Fee Chatfield Acct #

TS473-3310

Course Prefix & Number:

CINE416

Course Title:

POST-PRODUCTION SOUND

Current Fee: $26

Requested Fee: $20

Approved Fee: $___

For information regarding Fee Policy, Executive Order 1102 and related topics visit www.calstate.edu/budget/student-fees/
We need to cover the needs for all production courses as the instructional material mentioned above is needed for each class. 20 students x $20 each = $400. -Refer to the rationale attached to this submission.

6. Do students have the option of obtaining these materials/services from another source? If not, why not?

**They could obtain it from other sources but it would be much more expensive for them than having to pay only $20**

7. How, if any, is this cost currently being covered?

**Materials are being bought by students out-of-pocket, which is more expensive than buying in bulk.**

8. In the interests of keeping costs of attendance as low as possible and minimizing the impact of new fees on students in any one given semester, would the department consider phasing the fee in over multiple semesters?

- [✔] If yes, how many semesters? Select
- [✓] No

Executive Order 1102, Attachment 2 advises that a statement of revenues and expenditures, including a minimum of one year of actual/estimated costs and two years of projected revenue and expenditures for the fee revenue supported activity, shall be developed by the campus chief financial officer and considered by the president prior to establishing or adjusting any fee. Please note that according to Executive Order 1102, all revenues from miscellaneous course fees should be expended in the year in which they are collected.

**Estimated Annual Revenue**

<table>
<thead>
<tr>
<th>Term</th>
<th>(Estimated # Students)</th>
<th>(Proposed Fee)</th>
<th>Revenue</th>
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<tr>
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<td><strong>$800.00</strong></td>
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**Fee Expenditure**

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<td>2) Supplies and Services</td>
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<td>3) Accounting Charges (___% of Fees Collected)</td>
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<tr>
<td>4) Other</td>
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</tr>
<tr>
<td>5) Total Estimated Expenditures</td>
<td>$0.00</td>
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For information regarding Fee Policy, Executive Order 1102 and related topics visit [www.calstate.edu/budget/student-fees/](http://www.calstate.edu/budget/student-fees/)
# Three Fee Revenue & Expense

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**Signatures:**

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<th>Position</th>
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<tbody>
<tr>
<td>Department Chair/Unit Manager</td>
<td>Celine Parreñas Shimizu</td>
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</tr>
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<td>College Dean/Associate V.P.</td>
<td>Gail Dawson</td>
<td>01/29/2021</td>
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**Reviews and Approvals:**

- Date received by office of the VP for Student Affairs & Enrollment Management: ____________
- Date reviewed by Student Fee Advisory Committee: ____________
- Approve/Disapprove SFAC Co-Chair: ____________________________
- Approve/Disapprove SFAC Chair: ____________________________
- Amendments/Changes made by SFAC: ____________________________
- President’s Decision:
  - [ ] Approve as recommended
  - [ ] Approved with these changes: ____________________________
  - [ ] Disapprove
For information regarding Fee Policy, Executive Order 1102 and related topics visit www.calstate.edu/budget/student-fees/

**CATEGORY III FEE ACTION REQUEST**

Department: __________________________ Date: ____________

Fee Title: ________________________________

Fee Type (check as appropriate):  ✔️ Student Fee  ____ Non-Student Fee

Fee Term Begin Date:  Term:  Fall  Year:  2021

Action Requested:  _____ Establish New Fee  ✔️ Adjust Existing Fee  ____ Delete/Discontinue Fee

Account Number (if existing):  _______________  Account Title (if existing):  _______________

---

1. Specify the materials, services, and support provided to this course through allocated departmental/college funds.

   Expendables from IRA budgets. Equipment by IER.

2. Specify the “exceptional” instructional materials/services that will be provided to each student with funds generated by charging this fee.

   Editing software, audio mixing software, video/sound labs, footage.

3. Why are these materials/services necessary?

   For the production of film projects for assignments as mandated by the curriculum.

4. What tangible benefit will the student receive as a result of this charge?

   To complete professional-level work, appropriate for public screening (Cinema’s equivalent of publication)

5. How was the amount of the charge calculated? (Be specific.)

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**COURSE INFORMATION**

(if Applicable)

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<tr>
<th>Course Title:</th>
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They could obtain it from other sources but it would be much more expensive for them than having to pay only $20.

7. How, if any, is this cost currently being covered?

Materials are being bought by students out-of-pocket, which is more expensive than buying in bulk.

8. In the interests of keeping costs of attendance as low as possible and minimizing the impact of new fees on students in any one given semester, would the department consider phasing the fee in over multiple semesters?

Yes, if yes, how many semesters? Select
No

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College Dean/Associate V.P. ___________________________  Date ____________
Cabinet Level Officer/Vice President ___________________________  Date ____________
Vice President for Administration & Finance ___________________________  Date ____________

Reviews and Approvals:
Date received by office of the VP for Student Affairs & Enrollment Management: ____________
Date reviewed by Student Fee Advisory Committee: ____________
Approve/Disapprove SFAC Co-Chair: ____________
Approve/Disapprove SFAC Chair: ____________
Amendments/Changes made by SFAC: ____________
President’s Decision:
_____ Approve as recommended
_____ Approved with these changes: ____________
_____ Disapprove

For information regarding Fee Policy, Executive Order 1102 and related topics visit www.calstate.edu/budget/student-fees/
CATEGORY III FEE ACTION REQUEST

Department: ________________________      Date: _____________

Fee Title: ____________________________

Fee Type (check as appropriate):   ✔  Student Fee     ___ Non-Student Fee

Fee Term Begin Date: _____________
Term: ____________________
Year: ___________

Action Requested:
   ____ Establish New Fee
   ✔  Adjust Existing Fee
   ____ Delete/Discontinue Fee

Account Number (if existing): _______________     Account Title (if existing): ___________________
________________________________________________________________________________________

1. Specify the materials, services, and support provided to this course through allocated departmental/college funds.

   There are no allocated Departmental/College funds besides current Instructional Materials Fees.

2. Specify the “exceptional” instructional materials/services that will be provided to each student with funds generated by charging this fee.

   325 Cintiq, Adobe lab / Stop Motion rooms' maintenance.

3. Why are these materials/services necessary?

   For the production of film projects for assignments as mandated by the curriculum.

4. What tangible benefit will the student receive as a result of this charge?

   To complete professional-level work, appropriate for public screening (Cinema’s equivalent of publication)

5. How was the amount of the charge calculated? (Be specific.)

   ✔

---

COURSE INFORMATION

College: 
   LCA

Course Fee Chatfield Acct #
   TS473-3310

Course Prefix & Number:
   CINE444

Course Title:
   ANIMATION I

Current Fee:  $ 50
Requested Fee:  $ 20
Approved Fee:  $ ___

For information regarding Fee Policy, Executive Order 1102 and related topics visit www.calstate.edu/budget/student-fees/

Page 1 of 3
6. Do students have the option of obtaining these materials/services from another source? If not, why not?

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☐ If yes, how many semesters? Select

☑ No

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**Signatures:**

- **Department Chair/Unit Manager**
  - Celine Parreñas Shimizu
  - Date: 01/25/2021

- **College Dean/Associate V.P.**
  - Jai Dawson
  - Date: 01/29/2021

- **Cabinet Level Officer/Vice President**
  - Date: __________

- **Vice President for Administration & Finance**
  - Date: __________

**Reviews and Approvals:**

- Date received by office of the VP for Student Affairs & Enrollment Management: __________

- Date reviewed by Student Fee Advisory Committee: __________

- Approve/Disapprove SFAC Co-Chair: ______________

- Approve/Disapprove SFAC Chair: ______________

- Amendments/Changes made by SFAC: ______________

- President’s Decision:
  - ___ Approve as recommended
  - ___ Approved with these changes: ______________
  - ___ Disapprove

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CATEGORY III FEE ACTION REQUEST

Department: CINEMA

Date: 07/01/2021

Fee Title: CINE445: ANIMATION II

Fee Type (check as appropriate): ✔ Student Fee  ____ Non-Student Fee

Fee Term Begin Date: Term: Fall  Year: _______

Action Requested: _____ Establish New Fee  ✔ Adjust Existing Fee  ____ Delete/Discontinue Fee

Account Number (if existing): ______________  Account Title (if existing): ______________

1. Specify the materials, services, and support provided to this course through allocated departmental/college funds.

There are no allocated Departmental/College funds besides current Instructional Materials Fees.

2. Specify the “exceptional” instructional materials/services that will be provided to each student with funds generated by charging this fee.

325 Cintiq, Adobe lab / Stop Motion rooms
349 DCL Adobe lab maintenance.

3. Why are these materials/services necessary?

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4. What tangible benefit will the student receive as a result of this charge?

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5. How was the amount of the charge calculated? (Be specific.)

COURSE INFORMATION

(If Applicable)

College: LCA

Course Fee Chatfield Acct #: TS473-3310

Course Prefix & Number: CINE445

Course Title:

ANIMATION II

Current Fee: $ 50
Requested Fee: $ 20
Approved Fee: $ 20

For information regarding Fee Policy, Executive Order 1102 and related topics visit www.calstate.edu/budget/student-fees/
6. Do students have the option of obtaining these materials/services from another source? If not, why not?

They could obtain it from other sources but it would be much more expensive for them than having to pay only $20.

7. How, if any, is this cost currently being covered?

Materials are being bought by students out-of-pocket, which is more expensive than buying in bulk.

8. In the interests of keeping costs of attendance as low as possible and minimizing the impact of new fees on students in any one given semester, would the department consider phasing the fee in over multiple semesters?

☐ Yes, how many semesters? Select

☐ No

Executive Order 1102, Attachment 2 advises that a statement of revenues and expenditures, including a minimum of one year of actual/estimated costs and two years of projected revenue and expenditures for the fee revenue supported activity, shall be developed by the campus chief financial officer and considered by the president prior to establishing or adjusting any fee. Please note that according to Executive Order 1102, all revenues from miscellaneous course fees should be expended in the year in which they are collected.

**Estimated Annual Revenue**

<table>
<thead>
<tr>
<th>Term</th>
<th>(Estimated # Students)</th>
<th>Proposed Fee</th>
<th>Revenue</th>
</tr>
</thead>
<tbody>
<tr>
<td>Summer</td>
<td></td>
<td>$20.00</td>
<td>$0.00</td>
</tr>
<tr>
<td>Fall</td>
<td></td>
<td>$20.00</td>
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<tr>
<td>Spring</td>
<td>20</td>
<td>$20.00</td>
<td>$400.00</td>
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<tr>
<td>Total</td>
<td>20</td>
<td>$20.00</td>
<td>$400.00</td>
</tr>
</tbody>
</table>

**Fee Expenditure**

<table>
<thead>
<tr>
<th>Item</th>
<th>Previous</th>
<th>Year 1</th>
<th>Year 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>1) Salaries and Benefits</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2) Supplies and Services</td>
<td></td>
<td>400</td>
<td>400</td>
</tr>
<tr>
<td>3) Accounting Charges (___% of Fees Collected)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4) Other</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5) Total Estimated Expenditures</td>
<td>$0.00</td>
<td>$400.00</td>
<td>$400.00</td>
</tr>
</tbody>
</table>

For information regarding Fee Policy, Executive Order 1102 and related topics visit [www.calstate.edu/budget/student-fees/](http://www.calstate.edu/budget/student-fees/)
### Three Fee Revenue & Expense

<table>
<thead>
<tr>
<th></th>
<th>Previous</th>
<th>Year 1</th>
<th>Year 2</th>
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</thead>
<tbody>
<tr>
<td>Revenue</td>
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<tr>
<td>Expense</td>
<td>$0.00</td>
<td>-$400.00</td>
<td>-$400.00</td>
</tr>
<tr>
<td>Net</td>
<td>$0.00</td>
<td>-$400.00</td>
<td>-$400.00</td>
</tr>
</tbody>
</table>

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**Signatures:**

- Department Chair/Unit Manager
  - Celine Parreñas Shimizu
  - Date 01/25/2021
- College Dean/Associate V.P.
  - Gail Dawson
  - Date 01/29/2021
- Cabinet Level Officer/Vice President
- Vice President for Administration & Finance

**Reviews and Approvals:**

- Date received by office of the VP for Student Affairs & Enrollment Management: ____________
- Date reviewed by Student Fee Advisory Committee: ____________
- Approve/Disapprove SFAC Co-Chair: ____________________________
- Approve/Disapprove SFAC Chair: ____________________________
- Amendments/Changes made by SFAC: ____________________________
- President’s Decision:
  - ____ Approve as recommended
  - ____ Approved with these changes: ____________________________
  - ____ Disapprove
CINEMA
CINE620: FICTION FILMMAKING I

1. Specify the materials, services, and support provided to this course through allocated departmental/college funds.

Expendables from IRA budgets. Equipment by IER.

2. Specify the “exceptional” instructional materials/services that will be provided to each student with funds generated by charging this fee.

Editing software, audio mixing software, camera and video/sound labs’ maintenance. Required sound stage safety instruction.

3. Why are these materials/services necessary?

For the production of film projects for assignments as mandated by the curriculum.

4. What tangible benefit will the student receive as a result of this charge?

To complete professional-level work, appropriate for public screening (Cinema’s equivalent of publication)

5. How was the amount of the charge calculated? (Be specific.)

Current Fee: $23
Requested Fee: $20
Approved Fee: $
6. Do students have the option of obtaining these materials/services from another source? If not, why not?

They could obtain it from other sources but it would be much more expensive for them than having to pay only $20.

7. How, if any, is this cost currently being covered?

Materials are being bought by students out-of-pocket, which is more expensive than buying in bulk.

8. In the interests of keeping costs of attendance as low as possible and minimizing the impact of new fees on students in any one given semester, would the department consider phasing the fee in over multiple semesters?

If yes, how many semesters? Select

✔ No

Executive Order 1102, Attachment 2 advises that a statement of revenues and expenditures, including a minimum of one year of actual/estimated costs and two years of projected revenue and expenditures for the fee revenue supported activity, shall be developed by the campus chief financial officer and considered by the president prior to establishing or adjusting any fee. Please note that according to Executive Order 1102, all revenues from miscellaneous course fees should be expended in the year in which they are collected.

### Estimated Annual Revenue

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<tr>
<th>Term</th>
<th>(Estimated # Students)</th>
<th>(Proposed Fee)</th>
<th>Estimated Revenue</th>
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<tbody>
<tr>
<td>Summer</td>
<td></td>
<td></td>
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<tr>
<td>Fall</td>
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<tr>
<td>Spring</td>
<td>20</td>
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</tr>
<tr>
<td>Total</td>
<td>20</td>
<td>$20.00</td>
<td>$400.00</td>
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### Fee Expenditure

<table>
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<th>Year 2</th>
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</tr>
<tr>
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<td></td>
<td>400</td>
<td>400</td>
</tr>
<tr>
<td>3) Accounting Charges (___% of Fees Collected)</td>
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<td></td>
</tr>
<tr>
<td>4) Other</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5) Total Estimated Expenditures</td>
<td>$0.00</td>
<td>$400.00</td>
<td>$400.00</td>
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For information regarding Fee Policy, Executive Order 1102 and related topics visit www.calstate.edu/budget/student-fees/
Three Fee Revenue & Expense

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<th>Previous</th>
<th>Year 1</th>
<th>Year 2</th>
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<tr>
<td>Revenue</td>
<td>$ 0.00</td>
<td>$ 400.00</td>
<td>$ 400.00</td>
</tr>
<tr>
<td>Expense</td>
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<td>-$ 400.00</td>
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Signatures:

Department Chair/Unit Manager ___________________________ Date ____________

College Dean/Associate V.P. ___________________________ Date ____________

Cabinet Level Officer/Vice President ___________________________ Date ____________

Vice President for Administration & Finance ___________________________ Date ____________

Reviews and Approvals:

Date received by office of the VP for Student Affairs & Enrollment Management: ____________

Date reviewed by Student Fee Advisory Committee: ____________

Approve/Disapprove SFAC Co-Chair: ___________________________

Approve/Disapprove SFAC Chair: ___________________________

Amendments/Changes made by SFAC: ___________________________

President’s Decision:

____ Approve as recommended

____ Approved with these changes: ___________________________

____ Disapprove
1. Specify the materials, services, and support provided to this course through allocated departmental/college funds.

Expendables from IRA budgets. Equipment by IER.

2. Specify the “exceptional” instructional materials/services that will be provided to each student with funds generated by charging this fee.

Editing software, audio mixing software, camera and video/sound labs’ maintenance.

3. Why are these materials/services necessary?

For the production of film projects for assignments as mandated by the curriculum.

4. What tangible benefit will the student receive as a result of this charge?

To complete professional-level work, appropriate for public screening (Cinema’s equivalent of publication)

5. How was the amount of the charge calculated? (Be specific.)

<table>
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<th>College</th>
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<tbody>
<tr>
<td>Course Fee Chatfield Acct #</td>
<td>TS473-3310</td>
</tr>
<tr>
<td>Course Prefix &amp; Number</td>
<td>CINE622</td>
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<tr>
<td>Course Title</td>
<td>Advanced Fiction Filmmaking II</td>
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<tr>
<td>Current Fee</td>
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<td>Requested Fee</td>
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<tr>
<td>Approved Fee</td>
<td>$20</td>
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☐ If yes, how many semesters? Select

☐ No

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<td>Total:</td>
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**Fee Expenditure**

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**Three Fee Revenue & Expense**

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**Signatures:**

Department Chair/Unit Manager ________________  Date ____________

College Dean/Associate V.P. ____________  Date ____________

Cabinet Level Officer/Vice President ___________________________  Date ____________

Vice President for Administration & Finance ___________________________  Date ____________

**Reviews and Approvals:**

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Date reviewed by Student Fee Advisory Committee: ____________

Approve/Disapprove SFAC Co-Chair: ____________________________

Approve/Disapprove SFAC Chair: ____________________________

Amendments/Changes made by SFAC: ____________________________

President’s Decision:

___ Approve as recommended

___ Approved with these changes: ____________________________

___ Disapprove

For information regarding Fee Policy, Executive Order 1102 and related topics visit [www.calstate.edu/budget/student-fees/](http://www.calstate.edu/budget/student-fees/)
CATEGORY III FEE ACTION REQUEST

Department: CINEMA

Date: 07/01/2021

Fee Title: CINE664: ANIMATION III

Fee Type (check as appropriate): ✔ Student Fee  ____ Non-Student Fee

Fee Term Begin Date: Term: Fall  Year: 2021

Action Requested: _____ Establish New Fee  ✔ Adjust Existing Fee  ____ Delete/Discontinue Fee

Account Number (if existing): _______________  Account Title (if existing): ___________________

1. Specify the materials, services, and support provided to this course through allocated departmental/college funds.

There are no allocated Departmental/College funds besides current Instructional Materials Fees.

2. Specify the “exceptional” instructional materials/services that will be provided to each student with funds generated by charging this fee.

325 Cintiq, Adobe lab / Stop Motion rooms
349 DCL Adobe lab maintenance.

3. Why are these materials/services necessary?

For the production of film projects for assignments as mandated by the curriculum.

4. What tangible benefit will the student receive as a result of this charge?

To complete professional-level work, appropriate for public screening (Cinema’s equivalent of publication)

5. How was the amount of the charge calculated? (Be specific.)

COURSE INFORMATION

(if Applicable)

College:

LCA

Course Fee Chatfield Acct #

TS473-3310

Course Prefix & Number:

CINE416

Course Title:

Current Fee: $17

Requested Fee: $20

Approved Fee: $20

For information regarding Fee Policy, Executive Order 1102 and related topics visit www.calstate.edu/budget/student-fees/
6. Do students have the option of obtaining these materials/services from another source? If not, why not?

They could obtain it from other sources but it would be much more expensive for them than having to pay only $20.

7. How, if any, is this cost currently being covered?

Materials are being bought by students out-of-pocket, which is more expensive than buying in bulk.

8. In the interests of keeping costs of attendance as low as possible and minimizing the impact of new fees on students in any one given semester, would the department consider phasing the fee in over multiple semesters?

☐ Yes, how many semesters? Select _____________
☑ No

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<td>Fall</td>
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<tr>
<td>Spring</td>
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<td></td>
<td>$0.00</td>
</tr>
<tr>
<td>Total</td>
<td>20</td>
<td>$20.00</td>
<td>$400.00</td>
</tr>
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</table>

**Fee Expenditure**

<table>
<thead>
<tr>
<th>Description</th>
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<td></td>
<td></td>
</tr>
<tr>
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<td></td>
<td>400</td>
<td>400</td>
</tr>
<tr>
<td>3) Accounting Charges (___% of Fees Collected)</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>4) Other</td>
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</tr>
<tr>
<td>5) Total Estimated Expenditures</td>
<td>$0.00</td>
<td>$400.00</td>
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<tr>
<td>Net</td>
<td>$ 0.00</td>
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**Signatures:**

Department Chair/Unit Manager

Celine Parreñas Shinizu

Date 01/25/2021

College Dean/Associate V.P.

Jail Dawson

Date 01/29/2021

Cabinet Level Officer/Vice President

Date

Vice President for Administration & Finance

Date

---

**Reviews and Approvals:**

Date received by office of the VP for Student Affairs & Enrollment Management: ____________

Date reviewed by Student Fee Advisory Committee: ____________

Approve/Disapprove SFAC Co-Chair: ___________________________

Approve/Disapprove SFAC Chair: ___________________________

Amendments/Changes made by SFAC: ___________________________

President’s Decision:

___ Approve as recommended

___ Approved with these changes: ___________________________

___ Disapprove
 CATEGORY III FEE ACTION REQUEST

Department: CINEMA
Date: 01/11/2021

Fee Title: CINE204: Introduction to Filmmaking

Fee Type (check as appropriate): ☑ Student Fee □ Non-Student Fee

Fee Term Begin Date: Term: Fall Year: 2021

Action Requested: ☑ Establish New Fee □ Adjust Existing Fee □ Delete/Discontinue Fee

Account Number (if existing): ______________ Account Title (if existing): ___________________

1. Specify the materials, services, and support provided to this course through allocated departmental/college funds.

   Expendables from IRA budgets. Equipment by CARES funds.

2. Specify the “exceptional” instructional materials/services that will be provided to each student with funds generated by charging this fee.

   Editing software, audio mixing software, camera and video/sound labs maintenance, insurance. Required sound stage safety instruction.

3. Why are these materials/services necessary?

   For the production of film projects for assignments as mandated by the curriculum.

4. What tangible benefit will the student receive as a result of this charge?

   To complete professional-level work, appropriate for public screening (Cinema’s equivalent of publication)

5. How was the amount of the charge calculated? (Be specific.)

   Expendables from IRA budgets. Equipment by CARES funds. Editing software, audio mixing software, camera and video/sound labs maintenance, insurance. Required sound stage safety instruction.

   For the production of film projects for assignments as mandated by the curriculum.

   To complete professional-level work, appropriate for public screening (Cinema’s equivalent of publication)

COURSE INFORMATION (If Applicable)

College: LCA

Course Fee Chatfield Acct #
TS473-3310

Course Prefix & Number:
CINE204

Course Title:
Introduction to Filmmaking

Current Fee: $ __________________
Requested Fee: $ 20
Approved Fee: $ __________________

For information regarding Fee Policy, Executive Order 1102 and related topics visit www.calstate.edu/budget/student-fees/
6. Do students have the option of obtaining these materials/services from another source? If not, why not?

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___ If yes, how many semesters? Select

✓ No

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<td>Fall</td>
<td>120</td>
<td>$20.00</td>
<td>$2,400.00</td>
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<tr>
<td>Spring</td>
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<tr>
<td>Total</td>
<td>240</td>
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<td>$4,800.00</td>
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<td>3) Accounting Charges (% of Fees Collected)</td>
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<th></th>
<th>Previous</th>
<th>Year 1</th>
<th>Year 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Revenue</td>
<td>$ 0.00</td>
<td>$ 4,800.00</td>
<td>$ 4,800.00</td>
</tr>
<tr>
<td>Expense</td>
<td>$ 0.00</td>
<td>-$ 4,800.00</td>
<td>-$ 4,800.00</td>
</tr>
<tr>
<td>Net</td>
<td>$ 0.00</td>
<td>-$ 4,800.00</td>
<td>-$ 4,800.00</td>
</tr>
</tbody>
</table>

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**Signatures:**

- **Department Chair/Unit Manager:** ___________________________ Date ____________
- **College Dean/Associate V.P.:** ___________________________ Date ____________
- **Cabinet Level Officer/Vice President:** ___________________________ Date ____________
- **Vice President for Administration & Finance:** ___________________________ Date ____________

**Reviews and Approvals:**

- Date received by office of the VP for Student Affairs & Enrollment Management: ____________
- Date reviewed by Student Fee Advisory Committee: ____________

- Approve/Disapprove SFAC Co-Chair: ____________
- Approve/Disapprove SFAC Chair: ____________

- Amendments/Changes made by SFAC: ____________

President’s Decision:

- ____ Approve as recommended
- ____ Approved with these changes: ____________
- ____ Disapprove
CATEGORY III FEE ACTION REQUEST

Department: ________________       Date: ________

Fee Title: ___________________________________________________________________________

Fee Type (check as appropriate):       ☑ Student Fee       ____ Non-Student Fee

Fee Term Begin Date:  Term: ________       Year: ________

Action Requested:       ☑ Establish New Fee       ____ Adjust Existing Fee       ____ Delete/Discontinue Fee

Account Number (if existing):  ________________       Account Title (if existing): ___________________

________________________________________________________________________________________

1. Specify the materials, services, and support provided to this course through allocated departmental/college funds.

Expendables from IRA budgets.

2. Specify the “exceptional” instructional materials/services that will be provided to each student with funds generated by charging this fee.

Editing software, audio mixing software, sound library, and video/sound labs maintenance.

3. Why are these materials/services necessary?

For the production of film projects for assignments as mandated by the curriculum.

4. What tangible benefit will the student receive as a result of this charge?

To complete professional-level work, appropriate for public screening (Cinema’s equivalent of publication)

5. How was the amount of the charge calculated? (Be specific.)

<table>
<thead>
<tr>
<th>COURSE INFORMATION (if Applicable)</th>
</tr>
</thead>
<tbody>
<tr>
<td>College:</td>
</tr>
<tr>
<td>LCA</td>
</tr>
<tr>
<td>Course Fee Chatfield Acct #:</td>
</tr>
<tr>
<td>TS473-3310</td>
</tr>
<tr>
<td>Course Prefix &amp; Number:</td>
</tr>
<tr>
<td>CINE412</td>
</tr>
<tr>
<td>Course Title:</td>
</tr>
<tr>
<td>Sound Post- Production for Cinema</td>
</tr>
<tr>
<td>Current Fee: $</td>
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<tr>
<td>Requested Fee: $ 20</td>
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<tr>
<td>Approved Fee: $</td>
</tr>
</tbody>
</table>

For information regarding Fee Policy, Executive Order 1102 and related topics visit www.calstate.edu/budget/student-fees/
6. Do students have the option of obtaining these materials/services from another source? If not, why not?

They could obtain it from other sources but it would be much more expensive for them than having to pay only $20.

7. How, if any, is this cost currently being covered?

Materials are being bought by students out-of-pocket, which is more expensive than buying in bulk.

8. In the interests of keeping costs of attendance as low as possible and minimizing the impact of new fees on students in any one given semester, would the department consider phasing the fee in over multiple semesters?

- [ ] Yes, how many semesters? Select __________
- [x] No

Executive Order 1102, Attachment 2 advises that a statement of revenues and expenditures, including a minimum of one year of actual/estimated costs and two years of projected revenue and expenditures for the fee revenue supported activity, shall be developed by the campus chief financial officer and considered by the president prior to establishing or adjusting any fee. Please note that according to Executive Order 1102, all revenues from miscellaneous course fees should be expended in the year in which they are collected.

**Estimated Annual Revenue**

<table>
<thead>
<tr>
<th>Term</th>
<th>(Estimated # Students)</th>
<th>(Proposed Fee)</th>
<th>Revenue</th>
</tr>
</thead>
<tbody>
<tr>
<td>Summer</td>
<td></td>
<td>$0.00</td>
<td>$0.00</td>
</tr>
<tr>
<td>Fall</td>
<td>20</td>
<td>$20.00</td>
<td>$400.00</td>
</tr>
<tr>
<td>Spring</td>
<td>20</td>
<td>$20.00</td>
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</tr>
<tr>
<td>Total</td>
<td>40</td>
<td>$40.00</td>
<td>$800.00</td>
</tr>
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</table>

**Fee Expenditure**

<table>
<thead>
<tr>
<th>Description</th>
<th>Year 1</th>
<th>Year 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>1) Salaries and Benefits</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2) Supplies and Services</td>
<td>800</td>
<td>800</td>
</tr>
<tr>
<td>3) Accounting Charges (___% of Fees Collected)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4) Other</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5) Total Estimated Expenditures</td>
<td>$800.00</td>
<td>$800.00</td>
</tr>
</tbody>
</table>

For information regarding Fee Policy, Executive Order 1102 and related topics visit [www.calstate.edu/budget/student-fees/](http://www.calstate.edu/budget/student-fees/)
### Three Fee Revenue & Expense

<table>
<thead>
<tr>
<th></th>
<th>Previous</th>
<th>Year 1</th>
<th>Year 2</th>
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<tbody>
<tr>
<td>Revenue</td>
<td></td>
<td>$ 0.00</td>
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<tr>
<td>Expense</td>
<td>$ 0.00</td>
<td>-$ 800.00</td>
<td>-$ 800.00</td>
</tr>
<tr>
<td>Net</td>
<td>$ 0.00</td>
<td>-$ 800.00</td>
<td>-$ 800.00</td>
</tr>
</tbody>
</table>

---

**Signatures:**

- Department Chair/Unit Manager: ___________________________ Date ____________
- College Dean/Associate V.P.: ___________________________ Date ____________
- Cabinet Level Officer/Vice President: ___________________________ Date ____________
- Vice President for Administration & Finance: ___________________________ Date ____________

**Reviews and Approvals:**

- Date received by office of the VP for Student Affairs & Enrollment Management: ____________
- Date reviewed by Student Fee Advisory Committee: ____________
- Approve/Disapprove SFAC Co-Chair: ____________________________
- Approve/Disapprove SFAC Chair: ____________________________
- Amendments/Changes made by SFAC: ____________________________

President’s Decision:

- ___ Approve as recommended
- ___ Approved with these changes: ____________________________
- ___ Disapprove

For information regarding Fee Policy, Executive Order 1102 and related topics visit [www.calstate.edu/budget/student-fees/](http://www.calstate.edu/budget/student-fees/)
CATEGORY III FEE ACTION REQUEST

Department: CINEMA

Fee Title: CINE414: Exploring Sound Design for Cinema

Fee Type (check as appropriate): ☑️ Student Fee  _____ Non-Student Fee

Fee Term Begin Date: Term: Fall  Year: ________

Action Requested: ☑️ Establish New Fee  _____ Adjust Existing Fee  _____ Delete/Discontinue Fee

Account Number (if existing): ____________  Account Title (if existing): ___________________

1. Specify the materials, services, and support provided to this course through allocated departmental/college funds.

Expendables from IRA budgets.

2. Specify the “exceptional” instructional materials/services that will be provided to each student with funds generated by charging this fee.

Editing software, audio mixing software, and video/sound labs maintenance.

3. Why are these materials/services necessary?

For the production of film projects for assignments as mandated by the curriculum.

4. What tangible benefit will the student receive as a result of this charge?

To complete professional-level work, appropriate for public screening (Cinema’s equivalent of publication)

5. How was the amount of the charge calculated? (Be specific.)

College:

LCA

Course Fee Chatfield Acct #

TS473-3310

Course Prefix & Number:

CINE414

Course Title:

Exploring Sound Design for Cinema

Current Fee: $  

Requested Fee: $ 20

Approved Fee: $
6. Do students have the option of obtaining these materials/services from another source? If not, why not?

They could obtain it from other sources but it would be much more expensive for them than having to pay only $20.

7. How, if any, is this cost currently being covered?

Materials are being bought by students out-of-pocket, which is more expensive than buying in bulk.

8. In the interests of keeping costs of attendance as low as possible and minimizing the impact of new fees on students in any one given semester, would the department consider phasing the fee in over multiple semesters?

Select

Yes

No

Executive Order 1102, Attachment 2 advises that a statement of revenues and expenditures, including a minimum of one year of actual/estimated costs and two years of projected revenue and expenditures for the fee revenue supported activity, shall be developed by the campus chief financial officer and considered by the president prior to establishing or adjusting any fee. Please note that according to Executive Order 1102, all revenues from miscellaneous course fees should be expended in the year in which they are collected.

### Estimated Annual Revenue

<table>
<thead>
<tr>
<th>Term</th>
<th>(Estimated # Students)</th>
<th>(Proposed Fee)</th>
<th>Revenue</th>
</tr>
</thead>
<tbody>
<tr>
<td>Summer</td>
<td></td>
<td></td>
<td>$0.00</td>
</tr>
<tr>
<td>Fall</td>
<td>20</td>
<td>$20.00</td>
<td>$400.00</td>
</tr>
<tr>
<td>Spring</td>
<td>20</td>
<td>$20.00</td>
<td>$400.00</td>
</tr>
<tr>
<td>Total</td>
<td>40</td>
<td>$40.00</td>
<td>$800.00</td>
</tr>
</tbody>
</table>

### Fee Expenditure

<table>
<thead>
<tr>
<th>Fee Category</th>
<th>Previous</th>
<th>Year 1</th>
<th>Year 2</th>
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<tr>
<td>1) Salaries and Benefits</td>
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<tr>
<td>2) Supplies and Services</td>
<td></td>
<td>800</td>
<td>800</td>
</tr>
<tr>
<td>3) Accounting Charges (% of Fees Collected)</td>
<td></td>
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<td></td>
</tr>
<tr>
<td>4) Other</td>
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<td></td>
<td></td>
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<tr>
<td>5) Total Estimated Expenditures</td>
<td>$0.00</td>
<td>$800.00</td>
<td>$800.00</td>
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</tbody>
</table>

For information regarding Fee Policy, Executive Order 1102 and related topics visit [www.calstate.edu/budget/student-fees/](http://www.calstate.edu/budget/student-fees/)
### Three Fee Revenue & Expense

<table>
<thead>
<tr>
<th></th>
<th>Previous</th>
<th>Year 1</th>
<th>Year 2</th>
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</thead>
<tbody>
<tr>
<td>Revenue</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Expense</td>
<td>$0.00</td>
<td>$800.00</td>
<td>$800.00</td>
</tr>
<tr>
<td>Net</td>
<td>$0.00</td>
<td>-$800.00</td>
<td>-$800.00</td>
</tr>
</tbody>
</table>

---

**Signatures:**

- **Department Chair/Unit Manager:** ___________________________ Date ____________  
  
- **College Dean/Associate V.P.:** ___________________________ Date ____________  
  
- **Cabinet Level Officer/Vice President:** ___________________________ Date ____________  
  
- **Vice President for Administration & Finance:** ___________________________ Date ____________  
  
**Reviews and Approvals:**

Date received by office of the VP for Student Affairs & Enrollment Management: ____________  

Date reviewed by Student Fee Advisory Committee: ____________  

Approve/Disapprove SFAC Co-Chair: ___________________________  

Approve/Disapprove SFAC Chair: ___________________________  

Amendments/Changes made by SFAC: ___________________________  

President’s Decision:

___ Approve as recommended  

___ Approved with these changes: ___________________________  

___ Disapprove
1. Specify the materials, services, and support provided to this course through allocated departmental/college funds.

   There are no allocated Departmental/College funds.

2. Specify the “exceptional” instructional materials/services that will be provided to each student with funds generated by charging this fee.

   Sound Stage maintenance, carpentry tools, safety tools, cinema flats.

3. Why are these materials/services necessary?

   For the production of film projects for assignments as mandated by the curriculum and for students safety during the class time.

4. What tangible benefit will the student receive as a result of this charge?

   To complete professional-level work, appropriate for public screening (Cinema’s equivalent of publication)

5. How was the amount of the charge calculated? (Be specific.)

   LCA
   TS473-3310
   CINE414

For information regarding Fee Policy, Executive Order 1102 and related topics visit www.calstate.edu/budget/student-fees/
6. Do students have the option of obtaining these materials/services from another source? If not, why not?

They could obtain it from other sources but it would be much more expensive for them than having to pay only $20.

7. How, if any, is this cost currently being covered?

Materials are being bought by students out-of-pocket, which is more expensive than buying in bulk.

8. In the interests of keeping costs of attendance as low as possible and minimizing the impact of new fees on students in any one given semester, would the department consider phasing the fee in over multiple semesters?

☐ If yes, how many semesters? Select

☐ No

Executive Order 1102, Attachment 2 advises that a statement of revenues and expenditures, including a minimum of one year of actual/estimated costs and two years of projected revenue and expenditures for the fee revenue supported activity, shall be developed by the campus chief financial officer and considered by the president prior to establishing or adjusting any fee. Please note that according to Executive Order 1102, all revenues from miscellaneous course fees should be expended in the year in which they are collected.

### Estimated Annual Revenue

<table>
<thead>
<tr>
<th>Term</th>
<th>(Estimated # Students)</th>
<th>x</th>
<th>$</th>
<th>=</th>
</tr>
</thead>
<tbody>
<tr>
<td>Summer</td>
<td></td>
<td></td>
<td>$0.00</td>
<td></td>
</tr>
<tr>
<td>Fall</td>
<td>20</td>
<td>x</td>
<td>$20.00</td>
<td>$400.00</td>
</tr>
<tr>
<td>Spring</td>
<td></td>
<td>x</td>
<td>$20.00</td>
<td>$0.00</td>
</tr>
<tr>
<td>Total</td>
<td>20</td>
<td></td>
<td>$20.00</td>
<td>$400.00</td>
</tr>
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</table>

### Fee Expenditure

<table>
<thead>
<tr>
<th>Description</th>
<th>Previous</th>
<th>Year 1</th>
<th>Year 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>1) Salaries and Benefits</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2) Supplies and Services</td>
<td></td>
<td>400</td>
<td>400</td>
</tr>
<tr>
<td>3) Accounting Charges (___% of Fees Collected)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4) Other</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5) Total Estimated Expenditures</td>
<td>$0.00</td>
<td>$400.00</td>
<td>$400.00</td>
</tr>
</tbody>
</table>

For information regarding Fee Policy, Executive Order 1102 and related topics visit [www.calstate.edu/budget/student-fees/](http://www.calstate.edu/budget/student-fees/)
### Three Fee Revenue & Expense

<table>
<thead>
<tr>
<th></th>
<th>Previous</th>
<th>Year 1</th>
<th>Year 2</th>
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</thead>
<tbody>
<tr>
<td>Revenue</td>
<td>$ 0.00</td>
<td>$ 400.00</td>
<td>$ 400.00</td>
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<tr>
<td>Expense</td>
<td>$ 0.00</td>
<td>-$ 400.00</td>
<td>-$ 400.00</td>
</tr>
<tr>
<td>Net</td>
<td>$ 0.00</td>
<td>-$ 400.00</td>
<td>-$ 400.00</td>
</tr>
</tbody>
</table>

---

### Signatures:

- **Department Chair/Unit Manager**: Celine Parreras Shimo Date 01/25/2021
- **College Dean/Associate V.P.**: Jai Dawson Date 01/29/2021
- **Cabinet Level Officer/Vice President**: 
- **Vice President for Administration & Finance**: 

### Reviews and Approvals:

- Date received by office of the VP for Student Affairs & Enrollment Management: ____________
- Date reviewed by Student Fee Advisory Committee: ____________
- Approve/Disapprove SFAC Co-Chair: ________________
- Approve/Disapprove SFAC Chair: ________________
- Amendments/Changes made by SFAC: ________________
- President’s Decision:
  - [ ] Approve as recommended
  - [ ] Approved with these changes: ________________
  - [ ] Disapprove

For information regarding Fee Policy, Executive Order 1102 and related topics visit [www.calstate.edu/budget/student-fees/](http://www.calstate.edu/budget/student-fees/)
1. Specify the materials, services, and support provided to this course through allocated departmental/college funds.

**Expendables from IRA budgets.**

2. Specify the “exceptional” instructional materials/services that will be provided to each student with funds generated by charging this fee.

**Editing software, audio mixing software, video/sound labs maintenance.**

3. Why are these materials/services necessary?

**For the production of film projects for assignments as mandated by the curriculum.**

4. What tangible benefit will the student receive as a result of this charge?

**To complete professional-level work, appropriate for public screening (Cinema’s equivalent of publication)**

5. How was the amount of the charge calculated? (Be specific.)
We need to cover the needs for all production courses as the instructional material mentioned above is needed. 20 students x $20 each = $400 -Refer to the rationale attached to this submission-

6. Do students have the option of obtaining these materials/services from another source? If not, why not?

They could obtain it from other sources but it would be much more expensive for them than having to pay only $20

7. How, if any, is this cost currently being covered?

Materials are being bought by students out-of-pocket, which is more expensive than buying in bulk.

8. In the interests of keeping costs of attendance as low as possible and minimizing the impact of new fees on students in any one given semester, would the department consider phasing the fee in over multiple semesters?

   _____ If yes, how many semesters? Select ____________
   ✔️ No

Executive Order 1102, Attachment 2 advises that a statement of revenues and expenditures, including a minimum of one year of actual/estimated costs and two years of projected revenue and expenditures for the fee revenue supported activity, shall be developed by the campus chief financial officer and considered by the president prior to establishing or adjusting any fee. Please note that according to Executive Order 1102, all revenues from miscellaneous course fees should be expended in the year in which they are collected.

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<table>
<thead>
<tr>
<th>Term</th>
<th>(Estimated # Students)</th>
<th>(Proposed Fee)</th>
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<tr>
<td>Summer</td>
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<td></td>
<td></td>
<td>0.00</td>
<td></td>
</tr>
<tr>
<td>Fall</td>
<td>20</td>
<td>$20.00</td>
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<td>400.00</td>
<td></td>
</tr>
<tr>
<td>Spring</td>
<td>20</td>
<td>$20.00</td>
<td></td>
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<td></td>
</tr>
<tr>
<td>Total</td>
<td>40</td>
<td>$40.00</td>
<td></td>
<td>800.00</td>
<td></td>
</tr>
</tbody>
</table>

**Fee Expenditure**

<table>
<thead>
<tr>
<th></th>
<th>Previous</th>
<th>Year 1</th>
<th>Year 2</th>
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<td></td>
<td></td>
</tr>
<tr>
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<td></td>
<td>800</td>
<td>800</td>
</tr>
<tr>
<td>3) Accounting Charges (___% of Fees Collected)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4) Other</td>
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## Three Fee Revenue & Expense

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<th>Year 2</th>
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</tr>
<tr>
<td>Net</td>
<td>$ 0.00</td>
<td>-$ 800.00</td>
<td>-$ 800.00</td>
</tr>
</tbody>
</table>

---

### Signatures:

- **Department Chair/Unit Manager**: Celine Parreñas Shimizu, Date: 01/25/2021
- **College Dean/Associate V.P.**: Jai Dawson, Date: 01/29/2021
- **Cabinet Level Officer/Vice President**: 
- **Vice President for Administration & Finance**: 

### Reviews and Approvals:

- Date received by office of the VP for Student Affairs & Enrollment Management: 
- Date reviewed by Student Fee Advisory Committee: 
- Approve/Disapprove SFAC Co-Chair: 
- Approve/Disapprove SFAC Chair: 
- Amendments/Changes made by SFAC: 
- President’s Decision: ___ Approve as recommended
  ___ Approved with these changes:
  ___ Disapprove

For information regarding Fee Policy, Executive Order 1102 and related topics visit [www.calstate.edu/budget/student-fees/](http://www.calstate.edu/budget/student-fees/)
CATEGORY III FEE ACTION REQUEST

Department: CINEMA  
Fee Title: Cine 426: 16mm  
Date: 01/11/2021

Fee Type (check as appropriate):  

✓ Student Fee  
_____ Non-Student Fee

Fee Term Begin Date:  
Term: Fall  
Year: 

Action Requested:  
✓ Establish New Fee  
_____ Adjust Existing Fee  
_____ Delete/Discontinue Fee

Account Number (if existing):  
Account Title (if existing):  

1. Specify the materials, services, and support provided to this course through allocated departmental/college funds.

Expendables from IRA budgets.

2. Specify the “exceptional” instructional materials/services that will be provided to each student with funds generated by charging this fee.

Film Stock, Editing Software, audio mixing software, video/sound labs maintenance.

3. Why are these materials/services necessary?

For the production of film projects for assignments as mandated by the curriculum.

4. What tangible benefit will the student receive as a result of this charge?

To complete professional-level work, appropriate for public screening (Cinema’s equivalent of publication)

5. How was the amount of the charge calculated? (Be specific.)

COURSE INFORMATION
(if Applicable)

College:  
LCA

Course Fee Chatfield Acct #  
TS473-3310

Course Prefix & Number:  
Cine 426

Course Title:  
16mm

Current Fee: $  
Requested Fee: $ 20  
Approved Fee: $  

For information regarding Fee Policy, Executive Order 1102 and related topics visit www.calstate.edu/budget/student-fees/
6. Do students have the option of obtaining these materials/services from another source? If not, why not?

They could obtain it from other sources but it would be much more expensive for them than having to pay only $20.

7. How, if any, is this cost currently being covered?

Materials are being bought by students out-of-pocket, which is more expensive than buying in bulk.

8. In the interests of keeping costs of attendance as low as possible and minimizing the impact of new fees on students in any one given semester, would the department consider phasing the fee in over multiple semesters?

☐ If yes, how many semesters? Select

☒ No

Executive Order 1102, Attachment 2 advises that a statement of revenues and expenditures, including a minimum of one year of actual/estimated costs and two years of projected revenue and expenditures for the fee revenue supported activity, shall be developed by the campus chief financial officer and considered by the president prior to establishing or adjusting any fee. Please note that according to Executive Order 1102, all revenues from miscellaneous course fees should be expended in the year in which they are collected.

Estimated Annual Revenue

Term:

<table>
<thead>
<tr>
<th>Term</th>
<th>(Estimated # Students)</th>
<th>(Proposed Fee)</th>
<th>=</th>
</tr>
</thead>
<tbody>
<tr>
<td>Summer</td>
<td></td>
<td></td>
<td>$0.00</td>
</tr>
<tr>
<td>Fall</td>
<td>20</td>
<td>$20.00</td>
<td>$400.00</td>
</tr>
<tr>
<td>Spring</td>
<td>20</td>
<td>$20.00</td>
<td>$400.00</td>
</tr>
<tr>
<td>Total</td>
<td>40</td>
<td>$40.00</td>
<td>$800.00</td>
</tr>
</tbody>
</table>

Fee Expenditure

<table>
<thead>
<tr>
<th>Item</th>
<th>Previous</th>
<th>Year 1</th>
<th>Year 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>1) Salaries and Benefits</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2) Supplies and Services</td>
<td></td>
<td>800</td>
<td>800</td>
</tr>
<tr>
<td>3) Accounting Charges (___% of Fees Collected)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4) Other</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5) Total Estimated Expenditures</td>
<td>$0.00</td>
<td>$800.00</td>
<td>$800.00</td>
</tr>
</tbody>
</table>

For information regarding Fee Policy, Executive Order 1102 and related topics visit www.calstate.edu/budget/student-fees/
Three Fee Revenue & Expense

<table>
<thead>
<tr>
<th></th>
<th>Previous</th>
<th>Year 1</th>
<th>Year 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Revenue</td>
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</tr>
<tr>
<td>Net</td>
<td>$ 0.00</td>
<td>-$ 800.00</td>
<td>-$ 800.00</td>
</tr>
</tbody>
</table>

Signatures:
Department Chair/Unit Manager ___________________________  Date ____________
College Dean/Associate V.P. ___________________________  Date ____________
Cabinet Level Officer/Vice President ___________________________  Date ____________
Vice President for Administration & Finance ___________________________  Date ____________

Reviews and Approvals:
Date received by office of the VP for Student Affairs & Enrollment Management: ____________
Date reviewed by Student Fee Advisory Committee: ____________
Approve/Disapprove SFAC Co-Chair: ___________________________
Approve/Disapprove SFAC Chair: ___________________________
Amendments/Changes made by SFAC: ___________________________
President’s Decision:
____ Approve as recommended
____ Approved with these changes: ___________________________
____ Disapprove

For information regarding Fee Policy, Executive Order 1102 and related topics visit www.calstate.edu/budget/student-fees/
1. Specify the materials, services, and support provided to this course through allocated departmental/college funds.

   Expendables from IRA budgets. Equipment from IER.

2. Specify the “exceptional” instructional materials/services that will be provided to each student with funds generated by charging this fee.

   Editing Software, audio mixing software, video/sound labs maintenance, insurance. Required sound stage safety training class.

3. Why are these materials/services necessary?

   For the production of film projects for assignments as mandated by the curriculum.

4. What tangible benefit will the student receive as a result of this charge?

   To complete professional-level work, appropriate for public screening (Cinema’s equivalent of publication)

5. How was the amount of the charge calculated? (Be specific.)

   Current Fee: $ __________
   Requested Fee: $ 20
   Approved Fee: $ __________
6. Do students have the option of obtaining these materials/services from another source? If not, why not?

They could obtain it from other sources but it would be much more expensive for them than having to pay only $20.

7. How, if any, is this cost currently being covered?

Materials are being bought by students out-of-pocket, which is more expensive than buying in bulk.

8. In the interests of keeping costs of attendance as low as possible and minimizing the impact of new fees on students in any one given semester, would the department consider phasing the fee in over multiple semesters?

☐ If yes, how many semesters? Select: 
☑ No

Executive Order 1102, Attachment 2 advises that a statement of revenues and expenditures, including a minimum of one year of actual/estimated costs and two years of projected revenue and expenditures for the fee revenue supported activity, shall be developed by the campus chief financial officer and considered by the president prior to establishing or adjusting any fee. Please note that according to Executive Order 1102, all revenues from miscellaneous course fees should be expended in the year in which they are collected.

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<tr>
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<td>Total:</td>
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<td>$ 800.00</td>
</tr>
</tbody>
</table>

### Fee Expenditure

<table>
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<tr>
<th></th>
<th>Previous</th>
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<tr>
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<td>800</td>
<td>800</td>
</tr>
<tr>
<td>3) Accounting Charges (___% of Fees Collected)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4) Other</td>
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For information regarding Fee Policy, Executive Order 1102 and related topics visit [www.calstate.edu/budget/student-fees/](http://www.calstate.edu/budget/student-fees/)
### Three Fee Revenue & Expense

<table>
<thead>
<tr>
<th>Revenue</th>
<th>Year 1</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Revenue</td>
<td>$0.00</td>
<td>$800.00</td>
</tr>
<tr>
<td>Expense</td>
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<td>$800.00</td>
</tr>
<tr>
<td>Net</td>
<td>-$800.00</td>
<td>-$800.00</td>
</tr>
</tbody>
</table>

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**Signatures:**

- Department Chair/Unit Manager: ___________________________  Date ____________
- College Dean/Associate V.P.: ___________________________  Date ____________
- Cabinet Level Officer/Vice President: ___________________________  Date ____________
- Vice President for Administration & Finance: ___________________________  Date ____________

**Reviews and Approvals:**

- Date received by office of the VP for Student Affairs & Enrollment Management: ____________
- Date reviewed by Student Fee Advisory Committee: ____________
- Approve/Disapprove SFAC Co-Chair: ____________
- Approve/Disapprove SFAC Chair: ____________
- Amendments/Changes made by SFAC: ____________

**President’s Decision:**

- ___ Approve as recommended
- ___ Approved with these changes: ____________
- ___ Disapprove

For information regarding Fee Policy, Executive Order 1102 and related topics visit [www.calstate.edu/budget/student-fees/](http://www.calstate.edu/budget/student-fees/)
CATEGORY III FEE ACTION REQUEST

Department: ___________________________ Date: _____________
Fee Title: _______________________________________________________________

Fee Type (check as appropriate):       _____   Student Fee                  _____ Non-Student Fee

Fee Term Begin Date:                            Term: Fall                     Year: __________

Action Requested:        ✔ Establish New Fee     _____ Adjust Existing Fee    ____Delete/Discontinue Fee

Account Number (if existing):  _______________             Account Title (if existing): ___________________

________________________________________________________________________________________

1. Specify the materials, services, and support provided to this course through allocated departmental/college funds.

There are no allocated Departmental/College funds.

2. Specify the “exceptional” instructional materials/services that will be provided to each student with funds generated by charging this fee.

325 Cintiq, Adobe lab / Stop Motion rooms maintenance.

3. Why are these materials/services necessary?

For the production of film projects for assignments as mandated by the curriculum.

4. What tangible benefit will the student receive as a result of this charge?

To complete professional-level work, appropriate for public screening (Cinema’s equivalent of publication)

5. How was the amount of the charge calculated? (Be specific.)

COURSE INFORMATION

(If Applicable)

College:
LCA

Course Fee Chatfield Acct #
TS473-3310

Course Prefix & Number:    
Cine 440

Course Title:    
Animation Pre-Production

Current Fee:  

Requested Fee:  $20

Approved Fee:  

For information regarding Fee Policy, Executive Order 1102 and related topics visit www.calstate.edu/budget/student-fees/
6. Do students have the option of obtaining these materials/services from another source? If not, why not?

They could obtain it from other sources but it would be much more expensive for them than having to pay only $20.

7. How, if any, is this cost currently being covered?

Materials are being bought by students out-of-pocket, which is more expensive than buying in bulk.

8. In the interests of keeping costs of attendance as low as possible and minimizing the impact of new fees on students in any one given semester, would the department consider phasing the fee in over multiple semesters?

Select

- Yes, how many semesters?
- No

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### Estimated Annual Revenue

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<th>(Estimated # Students)</th>
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<tr>
<td>Total</td>
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</table>

### Fee Expenditure

<table>
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<tr>
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<td>4) Other</td>
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## Three Fee Revenue & Expense

<table>
<thead>
<tr>
<th>Revenue</th>
<th>Year 1</th>
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</tr>
</thead>
<tbody>
<tr>
<td>$0.00</td>
<td>$400.00</td>
<td>$400.00</td>
</tr>
<tr>
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<td></td>
<td></td>
</tr>
<tr>
<td>$0.00</td>
<td>-$400.00</td>
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</tr>
</tbody>
</table>

### Signatures:

- **Department Chair/Unit Manager**: Celine Parreñas Shimizu, Date 01/25/2021
- **College Dean/Associate V.P.**: Jaid Dawson, Date 01/29/2021
- **Cabinet Level Officer/Vice President**: 
- **Vice President for Administration & Finance**: 

### Reviews and Approvals:

- Date received by office of the VP for Student Affairs & Enrollment Management: ____________
- Date reviewed by Student Fee Advisory Committee: ____________
- Approve/Disapprove SFAC Co-Chair: ___________________________
- Approve/Disapprove SFAC Chair: ___________________________
- Amendments/Changes made by SFAC: ___________________________
- President’s Decision:
  - [ ] Approve as recommended
  - [ ] Approved with these changes:
  - [ ] Disapprove
CATEGORY III FEE ACTION REQUEST

Department: CINEMA
Date: 01/11/2021

Fee Title: Cine 443: Drawing for Animation

Fee Type (check as appropriate): ☑ Student Fee  _____ Non-Student Fee

Fee Term Begin Date:  Term: Fall  Year: __________

Action Requested:  ☑ Establish New Fee  _____ Adjust Existing Fee  _____ Delete/Discontinue Fee

Account Number (if existing):  _______________  Account Title (if existing): ___________________

1. Specify the materials, services, and support provided to this course through allocated departmental/college funds.

There are no allocated Departmental/College funds.

2. Specify the “exceptional” instructional materials/services that will be provided to each student with funds generated by charging this fee.

325 Cintiq, Adobe lab / Stop Motion rooms maintenance.

3. Why are these materials/services necessary?

For the production of film projects for assignments as mandated by the curriculum.

4. What tangible benefit will the student receive as a result of this charge?

To complete professional-level work, appropriate for public screening (Cinema’s equivalent of publication)

5. How was the amount of the charge calculated? (Be specific.)

COURSE INFORMATION (if Applicable)

College: LCA

Course Fee Chatfield Acct #
TS473-3310

Course Prefix & Number: Cine 443

Course Title: Drawing for Animation

Current Fee:  $  
Requested Fee:  $ 20  
Approved Fee:  $  

For information regarding Fee Policy, Executive Order 1102 and related topics visit www.calstate.edu/budget/student-fees/
6. Do students have the option of obtaining these materials/services from another source? If not, why not?

They could obtain it from other sources but it would be much more expensive for them than having to pay only $20.

7. How, if any, is this cost currently being covered?

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8. In the interests of keeping costs of attendance as low as possible and minimizing the impact of new fees on students in any one given semester, would the department consider phasing the fee in over multiple semesters?

Yes, how many semesters?  Select

No

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</tr>
<tr>
<td>Total</td>
<td>40</td>
<td>$40.00</td>
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</tr>
</tbody>
</table>

### Fee Expenditure

<table>
<thead>
<tr>
<th>Item</th>
<th>Previous</th>
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<td></td>
</tr>
<tr>
<td>2) Supplies and Services</td>
<td></td>
<td>800</td>
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</tr>
<tr>
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<td></td>
<td></td>
<td></td>
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### Three Fee Revenue & Expense

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**Signatures:**

- **Department Chair/Unit Manager:** Celine Parreñas Shimizu  
  Date 01/25/2021
- **College Dean/Associate V.P.:** Gail Dawson  
  Date 01/29/2021
- **Cabinet Level Officer/Vice President:**  
  Date ____________
- **Vice President for Administration & Finance:**  
  Date ____________

**Reviews and Approvals:**

- Date received by office of the VP for Student Affairs & Enrollment Management: ____________
- Date reviewed by Student Fee Advisory Committee: ____________
- Approve/Disapprove SFAC Co-Chair: ____________
- Approve/Disapprove SFAC Chair: ____________
- Amendments/Changes made by SFAC: ____________
- President’s Decision:
  - ____ Approve as recommended
  - ____ Approved with these changes: ____________
  - ____ Disapprove

For information regarding Fee Policy, Executive Order 1102 and related topics visit [www.calstate.edu/budget/student-fees/](http://www.calstate.edu/budget/student-fees/)
CINEMA

Cine 446: Stop Motion Animation

There are no allocated Departmental/College funds.

For the production of film projects for assignments as mandated by the curriculum.

To complete professional-level work, appropriate for public screening (Cinema’s equivalent of publication)

For information regarding Fee Policy, Executive Order 1102 and related topics visit www.calstate.edu/budget/student-fees/
6. Do students have the option of obtaining these materials/services from another source? If not, why not?

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Select ____________

Yes, how many semesters? ______________

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**Signatures:**

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<th>Role</th>
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<td>Department Chair/Unit Manager</td>
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<td>College Dean/Associate V.P.</td>
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**Reviews and Approvals:**

Date received by office of the VP for Student Affairs & Enrollment Management: ___________

Date reviewed by Student Fee Advisory Committee: ___________

Approve/Disapprove SFAC Co-Chair: ___________________________

Approve/Disapprove SFAC Chair: ___________________________

Amendments/Changes made by SFAC: __________________________________________________________

President’s Decision:

____ Approve as recommended

____ Approved with these changes: ___________________________________________________________

____ Disapprove

For information regarding Fee Policy, Executive Order 1102 and related topics visit [www.calstate.edu/budget/student-fees/](http://www.calstate.edu/budget/student-fees/)
CATEGORY III FEE ACTION REQUEST

Department: CINEMA

Fee Title: Cine448: 2D Digital Animation

Fee Type (check as appropriate): ✔ Student Fee  _____ Non-Student Fee

Fee Term Begin Date: Term: Fall  Year: 01/11/2021

Action Requested: ✔ Establish New Fee  _____ Adjust Existing Fee  _____ Delete/Discontinue Fee

Account Number (if existing): ______________  Account Title (if existing): ___________________

1. Specify the materials, services, and support provided to this course through allocated departmental/college funds.

There are no allocated Departmental/College funds.

2. Specify the “exceptional” instructional materials/services that will be provided to each student with funds generated by charging this fee.

325 Cintiq, Adobe lab / Stop Motion rooms maintenance.

3. Why are these materials/services necessary?

For the production of film projects for assignments as mandated by the curriculum.

4. What tangible benefit will the student receive as a result of this charge?

To complete professional-level work, appropriate for public screening (Cinema’s equivalent of publication)

5. How was the amount of the charge calculated? (Be specific.)

COURSE INFORMATION (If Applicable)

College: LCA

Course Fee Chatfield Acct #

TS473-3310

Course Prefix & Number: Cine448

Course Title: 2D Digital Animation

Current Fee: $  Requested Fee: $20  Approved Fee: $
6. Do students have the option of obtaining these materials/services from another source? If not, why not?

They could obtain it from other sources but it would be much more expensive for them than having to pay only $20

7. How, if any, is this cost currently being covered?

Materials are being bought by students out-of-pocket, which is more expensive than buying in bulk.

8. In the interests of keeping costs of attendance as low as possible and minimizing the impact of new fees on students in any one given semester, would the department consider phasing the fee in over multiple semesters?

Yes, how many semesters? Select

No

Executive Order 1102, Attachment 2 advises that a statement of revenues and expenditures, including a minimum of one year of actual/estimated costs and two years of projected revenue and expenditures for the fee revenue supported activity, shall be developed by the campus chief financial officer and considered by the president prior to establishing or adjusting any fee. Please note that according to Executive Order 1102, all revenues from miscellaneous course fees should be expended in the year in which they are collected.

**Estimated Annual Revenue**

Term: 

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
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<tbody>
<tr>
<td>Summer</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(Estimated # Students) x (Proposed Fee)</td>
<td>= $0.00</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>$20.00</td>
<td>$400.00</td>
</tr>
<tr>
<td>Fall</td>
<td></td>
<td></td>
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<tr>
<td>(Estimated # Students) x (Proposed Fee)</td>
<td>= $400.00</td>
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<td>20</td>
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<td>$400.00</td>
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<tr>
<td>Spring</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(Estimated # Students) x (Proposed Fee)</td>
<td>= $0.00</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>$20.00</td>
<td>$400.00</td>
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<tr>
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</tr>
<tr>
<td>20</td>
<td>$20.00</td>
<td>$400.00</td>
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</table>

**Fee Expenditure**

<table>
<thead>
<tr>
<th></th>
<th>Previous</th>
<th>Year 1</th>
<th>Year 2</th>
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<tr>
<td>2) Supplies and Services</td>
<td></td>
<td>400</td>
<td>400</td>
</tr>
<tr>
<td>3) Accounting Charges (___% of Fees Collected)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4) Other</td>
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<td>5) Total Estimated Expenditures</td>
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For information regarding Fee Policy, Executive Order 1102 and related topics visit [www.calstate.edu/budget/student-fees/](http://www.calstate.edu/budget/student-fees/)
### Three Fee Revenue & Expense

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</tr>
<tr>
<td>Net</td>
<td>$ 0.00</td>
<td>-$ 400.00</td>
<td>-$ 400.00</td>
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**Signatures:**

- Department Chair/Unit Manager: ___________________________  Date ____________
- College Dean/Associate V.P.: ___________________________  Date ____________
- Cabinet Level Officer/Vice President: ___________________________  Date ____________
- Vice President for Administration & Finance: ___________________________  Date ____________

**Reviews and Approvals:**

- Date received by office of the VP for Student Affairs & Enrollment Management: ____________
- Date reviewed by Student Fee Advisory Committee: ____________
- Approve/Disapprove SFAC Co-Chair: ___________________________  Date ____________
- Approve/Disapprove SFAC Chair: ___________________________  Date ____________
- Amendments/Changes made by SFAC: ___________________________

**President’s Decision:**

- ___ Approve as recommended
- ___ Approved with these changes: ___________________________
- ___ Disapprove
CINEMA
01/11/2021
CINE470: Digital Mobile Filmmaking Workshop
Expendables from IRA budgets. Equipment from CARES funds.
Editing Software, audio mixing software, video/sound labs maintenance, insurance.
For the production of film projects for assignments as mandated by the curriculum.
To complete professional-level work, appropriate for public screening (Cinema’s equivalent of publication)

1. Specify the materials, services, and support provided to this course through allocated departmental/college funds.

2. Specify the “exceptional” instructional materials/services that will be provided to each student with funds generated by charging this fee.

3. Why are these materials/services necessary?

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8. In the interests of keeping costs of attendance as low as possible and minimizing the impact of new fees on students in any one given semester, would the department consider phasing the fee in over multiple semesters?

   ✔ No

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<th>= $</th>
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<td>Summer</td>
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<tr>
<td>Total</td>
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<td>800.00</td>
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### Fee Expenditure

<table>
<thead>
<tr>
<th></th>
<th>Previous</th>
<th>Year 1</th>
<th>Year 2</th>
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<tr>
<td>2) Supplies and Services</td>
<td></td>
<td>800</td>
<td>800</td>
</tr>
<tr>
<td>3) Accounting Charges (___% of Fees Collected)</td>
<td></td>
<td></td>
<td></td>
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<td>4) Other</td>
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<td></td>
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</tr>
<tr>
<td>5) Total Estimated Expenditures</td>
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For information regarding Fee Policy, Executive Order 1102 and related topics visit [www.calstate.edu/budget/student-fees/](http://www.calstate.edu/budget/student-fees/)
Three Fee Revenue & Expense

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<td>Revenue</td>
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Signatures:

Department Chair/Unit Manager

College Dean/Associate V.P.

Cabinet Level Officer/Vice President

Vice President for Administration & Finance

Celine Parreñas Shimizu  Date 01/25/2021

Jail Dawson  Date 01/29/2021

Reviews and Approvals:

Date received by office of the VP for Student Affairs & Enrollment Management: ____________

Date reviewed by Student Fee Advisory Committee: ____________

Approve/Disapprove SFAC Co-Chair: ___________________________

Approve/Disapprove SFAC Chair: ___________________________

Amendments/Changes made by SFAC: ___________________________

President’s Decision:

____ Approve as recommended

____ Approved with these changes: ___________________________

____ Disapprove

For information regarding Fee Policy, Executive Order 1102 and related topics visit www.calstate.edu/budget/student-fees/
CINEMA
01/11/2021
CINE472: Documentary Filmmaking Workshop
Expendables from IRA budgets.
Editing Software, audio mixing software, video/sound labs maintenance, insurance.
For the production of film projects for assignments as mandated by the curriculum.
To complete professional-level work, appropriate for public screening (Cinema’s equivalent of publication)

1. Specify the materials, services, and support provided to this course through allocated departmental/college funds.
2. Specify the “exceptional” instructional materials/services that will be provided to each student with funds generated by charging this fee.
3. Why are these materials/services necessary?
4. What tangible benefit will the student receive as a result of this charge?
5. How was the amount of the charge calculated? (Be specific.)
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They could obtain it from other sources but it would be much more expensive for them than having to pay only $20.

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8. In the interests of keeping costs of attendance as low as possible and minimizing the impact of new fees on students in any one given semester, would the department consider phasing the fee in over multiple semesters?

✔ No

Executive Order 1102, Attachment 2 advises that a statement of revenues and expenditures, including a minimum of one year of actual/estimated costs and two years of projected revenue and expenditures for the fee revenue supported activity, shall be developed by the campus chief financial officer and considered by the president prior to establishing or adjusting any fee. Please note that according to Executive Order 1102, all revenues from miscellaneous course fees should be expended in the year in which they are collected.

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### Fee Expenditure

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### Three Fee Revenue & Expense

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<td>Revenue</td>
<td></td>
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<td>$ 800.00</td>
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<tr>
<td>Expense</td>
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<td></td>
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<td>Net</td>
<td>$ 0.00</td>
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**Signatures:**

- Department Chair/Unit Manager: ___________________________ Date ____________
- College Dean/Associate V.P.: ___________________________ Date ____________
- Cabinet Level Officer/Vice President: ___________________________ Date ____________
- Vice President for Administration & Finance: ___________________________ Date ____________

**Reviews and Approvals:**

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- Approve/Disapprove SFAC Co-Chair: ___________________________
- Approve/Disapprove SFAC Chair: ___________________________
- Amendments/Changes made by SFAC: ___________________________

**President’s Decision:**

- ____ Approve as recommended
- ____ Approved with these changes: ___________________________
- ____ Disapprove

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Page 3 of 3
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Expendables from IRA budgets.

2. Specify the “exceptional” instructional materials/services that will be provided to each student with funds generated by charging this fee.

Editing Software, audio mixing software, video/sound labs maintenance, insurance.

3. Why are these materials/services necessary?

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Yes, Select ________________

No

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Fee Expenditure

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**Signatures:**

- **Department Chair/Unit Manager**: [Signature] Date 01/25/2021
- **College Dean/Associate V.P.**: [Signature] Date 01/29/2021
- **Cabinet Level Officer/Vice President**: [Signature] Date ____________
- **Vice President for Administration & Finance**: [Signature] Date ____________

**Reviews and Approvals:**

Date received by office of the VP for Student Affairs & Enrollment Management: ____________

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Approve/Disapprove SFAC Co-Chair: ____________

Approve/Disapprove SFAC Chair: ____________

Amendments/Changes made by SFAC: ____________

President’s Decision:

- ___ Approve as recommended
- ___ Approved with these changes: ____________
- ___ Disapprove
CINEMA
01/11/2021
Cine476: Experimental Filmmaking
Expendables from IRA budgets.
Editing software, audio mixing software, cameras insurance and
video/sound labs maintenance.
For the production of film projects for assignments as
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_____ If yes, how many semesters? Select

☑️  No

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### Fee Expenditure

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We need to cover the needs for all production courses as the instructional material mentioned above is needed. 20 students x $20 each = $400. -Refer to the rationale attached to this submission.
### Three Fee Revenue & Expense

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- College Dean/Associate V.P.: ___________________________  Date ____________
- Cabinet Level Officer/Vice President: ___________________________  Date ____________
- Vice President for Administration & Finance: ___________________________  Date ____________

**Reviews and Approvals:**

- Date received by office of the VP for Student Affairs & Enrollment Management: ____________

- Date reviewed by Student Fee Advisory Committee: ____________

- Approve/Disapprove SFAC Co-Chair: ___________________________

- Approve/Disapprove SFAC Chair: ___________________________

- Amendments/Changes made by SFAC: ___________________________

- President’s Decision:
  
  ____ Approve as recommended

  ____ Approved with these changes: ___________________________

  ____ Disapprove
CATEGORY III FEE ACTION REQUEST

Department: CINEMA  
Date: 01/11/2021

Fee Title: CINE478: Exploration In Interactive Cinema

Fee Type (check as appropriate):  
- ✔ Student Fee  
- Non-Student Fee

Fee Term Begin Date:  
Term: Fall  
Year: _________

Action Requested:  
- ✔ Establish New Fee  
- Adjust Existing Fee  
- Delete/Discontinue Fee

Account Number (if existing):  
Account Title (if existing):  

1. Specify the materials, services, and support provided to this course through allocated departmental/college funds.

   Expendables from IRA budgets.

2. Specify the “exceptional” instructional materials/services that will be provided to each student with funds generated by charging this fee.

   Editing Software, audio mixing software, video/sound labs maintenance, insurance.

3. Why are these materials/services necessary?

   For the production of film projects for assignments as mandated by the curriculum.

4. What tangible benefit will the student receive as a result of this charge?

   To complete professional-level work, appropriate for public screening (Cinema’s equivalent of publication)

5. How was the amount of the charge calculated? (Be specific.)

   Expendables from IRA budgets.

   Editing Software, audio mixing software, video/sound labs maintenance, insurance.

   For the production of film projects for assignments as mandated by the curriculum.

   To complete professional-level work, appropriate for public screening (Cinema’s equivalent of publication)

   LCA

   TS473-3310

   CINE478

   Exploration In Interactive Cinema

   Current Fee: $  
   Requested Fee: $20  
   Approved Fee: $
We need to cover the needs for all production courses as the instructional material mentioned above is needed. 20 students x $20 each = $400. Refer to the rationale attached to this submission.

6. Do students have the option of obtaining these materials/services from another source? If not, why not?

They could obtain it from other sources but it would be much more expensive for them than having to pay only $20.

7. How, if any, is this cost currently being covered?

Materials are being bought by students out-of-pocket, which is more expensive than buying in bulk.

8. In the interests of keeping costs of attendance as low as possible and minimizing the impact of new fees on students in any one given semester, would the department consider phasing the fee in over multiple semesters?

Select

✔ No

Executive Order 1102, Attachment 2 advises that a statement of revenues and expenditures, including a minimum of one year of actual/estimated costs and two years of projected revenue and expenditures for the fee revenue supported activity, shall be developed by the campus chief financial officer and considered by the president prior to establishing or adjusting any fee. Please note that according to Executive Order 1102, all revenues from miscellaneous course fees should be expended in the year in which they are collected.

Estimated Annual Revenue

<table>
<thead>
<tr>
<th>Term</th>
<th>(Estimated # Students)</th>
<th>(Proposed Fee)</th>
<th>$</th>
</tr>
</thead>
<tbody>
<tr>
<td>Summer</td>
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<td></td>
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<tr>
<td>Fall</td>
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<tr>
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<td>$20.00</td>
<td>$400.00</td>
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</tbody>
</table>

Fee Expenditure

<table>
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<tr>
<th></th>
<th>Previous</th>
<th>Year 1</th>
<th>Year 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>1) Salaries and Benefits</td>
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<tr>
<td>2) Supplies and Services</td>
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<td>400</td>
<td>400</td>
</tr>
<tr>
<td>3) Accounting Charges (% of Fees Collected)</td>
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<td>4) Other</td>
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<tr>
<td>5) Total Estimated Expenditures</td>
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For information regarding Fee Policy, Executive Order 1102 and related topics visit www.calstate.edu/budget/student-fees/
Three Fee Revenue & Expense

<table>
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<tr>
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<th>Previous</th>
<th>Year 1</th>
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</tr>
<tr>
<td>Net</td>
<td>$ 0.00</td>
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</tr>
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</table>

Signatures:

Department Chair/Unit Manager: ___________________________ Date ____________

College Dean/Associate V.P.: ___________________________ Date ____________

Cabinet Level Officer/Vice President: ___________________________ Date ____________

Vice President for Administration & Finance: ___________________________ Date ____________

Reviews and Approvals:

Date received by office of the VP for Student Affairs & Enrollment Management: ____________

Date reviewed by Student Fee Advisory Committee: ____________

Approve/Disapprove SFAC Co-Chair: ____________________________

Approve/Disapprove SFAC Chair: ____________________________

Amendments/Changes made by SFAC: ____________________________

President’s Decision:

____ Approve as recommended

____ Approved with these changes: ____________________________

____ Disapprove

For information regarding Fee Policy, Executive Order 1102 and related topics visit www.calstate.edu/budget/student-fees/
1. Specify the materials, services, and support provided to this course through allocated departmental/college funds.

   **Expendables from IRA budgets.**

2. Specify the “exceptional” instructional materials/services that will be provided to each student with funds generated by charging this fee.

   **Bolex cameras maintenance, Film Stock, editing Software, audio mixing software, video/sound labs maintenance.**

3. Why are these materials/services necessary?

   **For the production of film projects for assignments as mandated by the curriculum.**

4. What tangible benefit will the student receive as a result of this charge?

   **To complete professional-level work, appropriate for public screening (Cinema’s equivalent of publication)**

5. How was the amount of the charge calculated? (Be specific.)

   **TS473-3310**

   **CINE480**

   **Material Cinema workshop**

   **Current Fee:** $  
   **Requested Fee:** $ 20  
   **Approved Fee:** $
6. Do students have the option of obtaining these materials/services from another source? If not, why not?

They could obtain it from other sources but it would be much more expensive for them than having to pay only $20

7. How, if any, is this cost currently being covered?

Materials are being bought by students out-of-pocket, which is more expensive than buying in bulk.

8. In the interests of keeping costs of attendance as low as possible and minimizing the impact of new fees on students in any one given semester, would the department consider phasing the fee in over multiple semesters?

☐ Yes, how many semesters? Select

☑ No

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<tr>
<td>Total</td>
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<td>$400.00</td>
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</tbody>
</table>

**Fee Expenditure**

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<th>Year 2</th>
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<td>2) Supplies and Services</td>
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<tr>
<td>3) Accounting Charges (___% of Fees Collected)</td>
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<tr>
<td>4) Other</td>
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For information regarding Fee Policy, Executive Order 1102 and related topics visit [www.calstate.edu/budget/student-fees/](http://www.calstate.edu/budget/student-fees/)
Three Fee Revenue & Expense

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<tr>
<td>Net</td>
<td>$ 0.00</td>
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</table>

Signatures:

Department Chair/Unit Manager ___________________________  Date ____________  Celine Parreñas Shimizu
College Dean/Associate V.P. ___________________________  Date ____________  Jael Dawson
Cabinet Level Officer/Vice President ___________________________  Date ____________
Vice President for Administration & Finance ___________________________  Date ____________

Reviews and Approvals:

Date received by office of the VP for Student Affairs & Enrollment Management: ____________
Date reviewed by Student Fee Advisory Committee: ____________
Approve/Disapprove SFAC Co-Chair: ____________
Approve/Disapprove SFAC Chair: ____________
Amendments/Changes made by SFAC: ____________
President’s Decision:

_____ Approve as recommended

_____ Approved with these changes: ____________

_____ Disapprove
CATEGORY III FEE ACTION REQUEST

Department: CINEMA                      Date: 01/11/2021

Fee Title: CINE494: Queer Cinema Production

Fee Type (check as appropriate):  ✔ Student Fee  ____ Non-Student Fee

Fee Term Begin Date: Term: Fall Year: _________

Action Requested:  ✔ Establish New Fee  ____ Adjust Existing Fee  ____ Delete/Discontinue Fee

Account Number (if existing): _______________ Account Title (if existing): ___________________

1. Specify the materials, services, and support provided to this course through allocated departmental/college funds.

   Equipment from CARES funds.

2. Specify the “exceptional” instructional materials/services that will be provided to each student with funds generated by charging this fee.

   Editing software, audio mixing software, video/sound labs maintenance.

3. Why are these materials/services necessary?

   For the production of film projects for assignments as mandated by the curriculum.

4. What tangible benefit will the student receive as a result of this charge?

   To complete professional-level work, appropriate for public screening (Cinema’s equivalent of publication)

5. How was the amount of the charge calculated? (Be specific.)

   Current Fee: $ _____
   Requested Fee: $ 20
   Approved Fee: $ __________

For information regarding Fee Policy, Executive Order 1102 and related topics visit www.calstate.edu/budget/student-fees/
6. Do students have the option of obtaining these materials/services from another source? If not, why not?

They could obtain it from other sources but it would be much more expensive for them than having to pay only $20.

7. How, if any, is this cost currently being covered?

Materials are being bought by students out-of-pocket, which is more expensive than buying in bulk.

8. In the interests of keeping costs of attendance as low as possible and minimizing the impact of new fees on students in any one given semester, would the department consider phasing the fee in over multiple semesters?

☐ Yes, if yes, how many semesters? Select ________________  ☑ No

Executive Order 1102, Attachment 2 advises that a statement of revenues and expenditures, including a minimum of one year of actual/estimated costs and two years of projected revenue and expenditures for the fee revenue supported activity, shall be developed by the campus chief financial officer and considered by the president prior to establishing or adjusting any fee. Please note that according to Executive Order 1102, all revenues from miscellaneous course fees should be expended in the year in which they are collected.

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<tr>
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<tr>
<td>Fall</td>
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<tr>
<td>Spring</td>
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<tr>
<td>Total</td>
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<td>$20.00</td>
<td>$400.00</td>
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### Fee Expenditure

<table>
<thead>
<tr>
<th>Description</th>
<th>Previous</th>
<th>Year 1</th>
<th>Year 2</th>
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<td>4) Other</td>
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<tr>
<td>5) Total Estimated Expenditures</td>
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<td>$400.00</td>
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For information regarding Fee Policy, Executive Order 1102 and related topics visit [www.calstate.edu/budget/student-fees/](http://www.calstate.edu/budget/student-fees/)
### Three Fee Revenue & Expense

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<tbody>
<tr>
<td>Revenue</td>
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<tr>
<td>Expense</td>
<td>$ 0.00</td>
<td>$ 400.00</td>
<td>$ 400.00</td>
</tr>
<tr>
<td>Net</td>
<td>$ 0.00</td>
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<td>-$ 400.00</td>
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</tbody>
</table>

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**Signatures:**

Department Chair/Unit Manager: [Signature]  Date: 01/25/2021

College Dean/Associate V.P.: [Signature]  Date: 01/29/2021

Cabinet Level Officer/Vice President: [Signature]  Date: 

Vice President for Administration & Finance: [Signature]  Date: 

**Reviews and Approvals:**

Date received by office of the VP for Student Affairs & Enrollment Management: 

Date reviewed by Student Fee Advisory Committee: 

Approve/Disapprove SFAC Co-Chair: 

Approve/Disapprove SFAC Chair: 

Amendments/Changes made by SFAC: 

President’s Decision:

- [ ] Approve as recommended

- [ ] Approved with these changes: 

- [ ] Disapprove
CATEGORY III FEE ACTION REQUEST

Department: CINEMA Date: 01/11/2021

Fee Title: CINE612: Directing Visual Style

Fee Type (check as appropriate): ✔ Student Fee ____ Non-Student Fee

Fee Term Begin Date: Term: Fall Year: ______

Action Requested: ✔ Establish New Fee ____ Adjust Existing Fee ____ Delete/Discontinue Fee

Account Number (if existing): ______________ Account Title (if existing): ___________________

1. Specify the materials, services, and support provided to this course through allocated departmental/college funds.

Expendables from IRA budgets.

2. Specify the “exceptional” instructional materials/services that will be provided to each student with funds generated by charging this fee.

Editing software, audio mixing software, camera and video/sound labs maintenance, insurance.

3. Why are these materials/services necessary?

For the production of film projects for assignments as mandated by the curriculum.

4. What tangible benefit will the student receive as a result of this charge?

To complete professional-level work, appropriate for public screening (Cinema’s equivalent of publication)

5. How was the amount of the charge calculated? (Be specific.)

COURSE INFORMATION

(if Applicable)

College:
LCA

Course Fee Chatfield Acct #
TS473-3310

Course Prefix & Number:
CINE612

Course Title:
Directing Visual Style

Current Fee: $ 
Requested Fee: $20
Approved Fee: $ 

For information regarding Fee Policy, Executive Order 1102 and related topics visit www.calstate.edu/budget/student-fees/
6. Do students have the option of obtaining these materials/services from another source? If not, why not?

They could obtain it from other sources but it would be much more expensive for them than having to pay only $20

7. How, if any, is this cost currently being covered?

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8. In the interests of keeping costs of attendance as low as possible and minimizing the impact of new fees on students in any one given semester, would the department consider phasing the fee in over multiple semesters?

☐ If yes, how many semesters? Select

☒ No

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### Fee Expenditure

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<th>Year 1</th>
<th>Year 2</th>
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<td>3) Accounting Charges (___% of Fees Collected)</td>
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<tr>
<td>5) Total Estimated Expenditures</td>
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**Signatures:**

- Department Chair/Unit Manager: ___________________________  Date ____________
- College Dean/Associate V.P.: ___________________________  Date ____________
- Cabinet Level Officer/Vice President: ___________________________  Date ____________
- Vice President for Administration & Finance: ___________________________  Date ____________

**Reviews and Approvals:**

- Date received by office of the VP for Student Affairs & Enrollment Management: ____________
- Date reviewed by Student Fee Advisory Committee: ____________
- Approve/Disapprove SFAC Co-Chair: ___________________________
- Approve/Disapprove SFAC Chair: ___________________________
- Amendments/Changes made by SFAC: ___________________________
- President’s Decision:
  - ____ Approve as recommended
  - ____ Approved with these changes: ___________________________
  - ____ Disapprove
1. Specify the materials, services, and support provided to this course through allocated departmental/college funds.

   **Expendables from IRA budgets.**

2. Specify the “exceptional” instructional materials/services that will be provided to each student with funds generated by charging this fee.

   **Editing software, audio mixing software, camera and video/sound labs maintenance, insurance.**

3. Why are these materials/services necessary?

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4. What tangible benefit will the student receive as a result of this charge?

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5. How was the amount of the charge calculated? (Be specific.)
6. Do students have the option of obtaining these materials/services from another source? If not, why not?

They could obtain it from other sources but it would be much more expensive for them than having to pay only $20.

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- Yes, how many semesters? Select
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<tr>
<td>Total</td>
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<td>$20.00</td>
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### Fee Expenditure

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For information regarding Fee Policy, Executive Order 1102 and related topics visit [www.calstate.edu/budget/student-fees/](http://www.calstate.edu/budget/student-fees/)
### Three Fee Revenue & Expense

<table>
<thead>
<tr>
<th></th>
<th>Previous</th>
<th>Year 1</th>
<th>Year 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Revenue</td>
<td>$ 0.00</td>
<td>$ 400.00</td>
<td>$ 400.00</td>
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<tr>
<td>Expense</td>
<td>$ 0.00</td>
<td>-$ 400.00</td>
<td>-$ 400.00</td>
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<tr>
<td>Net</td>
<td>$ 0.00</td>
<td>-$ 400.00</td>
<td>-$ 400.00</td>
</tr>
</tbody>
</table>

#### Signatures:

- **Department Chair/Unit Manager**: Celine Parréñas Shimizu  
  Date: 01/25/2021

- **College Dean/Associate V.P.**: Jail Dawson  
  Date: 01/29/2021

- **Cabinet Level Officer/Vice President**:  
  Date: ______

- **Vice President for Administration & Finance**:  
  Date: ______

#### Reviews and Approvals:

- **Date received by office of the VP for Student Affairs & Enrollment Management**: ______

- **Date reviewed by Student Fee Advisory Committee**: ______

- **Approve/Disapprove SFAC Co-Chair**: ______

- **Approve/Disapprove SFAC Chair**: ______

- **Amendments/Changes made by SFAC**: ______

- **President’s Decision**:  
  - [ ] Approve as recommended
  - [ ] Approved with these changes: ______
  - [ ] Disapprove
CINEMA
CINE616: Immersive Storytelling Through Virtual Reality

1. Specify the materials, services, and support provided to this course through allocated departmental/college funds.

Expendables from IRA budgets.

2. Specify the “exceptional” instructional materials/services that will be provided to each student with funds generated by charging this fee.

Editing software, audio mixing software, camera and video/sound labs maintenance, insurance.

3. Why are these materials/services necessary?

For the production of film projects for assignments as mandated by the curriculum.

4. What tangible benefit will the student receive as a result of this charge?

To complete professional-level work, appropriate for public screening (Cinema’s equivalent of publication)

5. How was the amount of the charge calculated? (Be specific.)

For information regarding Fee Policy, Executive Order 1102 and related topics visit www.calstate.edu/budget/student-fees/
6. Do students have the option of obtaining these materials/services from another source? If not, why not?

They could obtain it from other sources but it would be much more expensive for them than having to pay only $20.

7. How, if any, is this cost currently being covered?

Materials are being bought by students out-of-pocket, which is more expensive than buying in bulk.

8. In the interests of keeping costs of attendance as low as possible and minimizing the impact of new fees on students in any one given semester, would the department consider phasing the fee in over multiple semesters?

Yes, how many semesters? Select

No

Executive Order 1102, Attachment 2 advises that a statement of revenues and expenditures, including a minimum of one year of actual/estimated costs and two years of projected revenue and expenditures for the fee revenue supported activity, shall be developed by the campus chief financial officer and considered by the president prior to establishing or adjusting any fee. Please note that according to Executive Order 1102, all revenues from miscellaneous course fees should be expended in the year in which they are collected.

**Estimated Annual Revenue**

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<thead>
<tr>
<th>Term</th>
<th>(Estimated # Students)</th>
<th>(Proposed Fee)</th>
<th>Revenue</th>
</tr>
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<tbody>
<tr>
<td>Summer</td>
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<tr>
<td>Fall</td>
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<td>Total</td>
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<td>$400.00</td>
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**Fee Expenditure**

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<th>Year 2</th>
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<tr>
<td>2) Supplies and Services</td>
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<td></td>
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</tr>
<tr>
<td>3) Accounting Charges (% of Fees Collected)</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>4) Other</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>5) Total Estimated Expenditures</td>
<td>$0.00</td>
<td>$400.00</td>
<td>$400.00</td>
</tr>
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### Three Fee Revenue & Expense

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</tr>
<tr>
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**Signatures:**

- **Department Chair/Unit Manager:** ___________________________  Date ____________
- **College Dean/Associate V.P.:** ___________________________  Date ____________
- **Cabinet Level Officer/Vice President:** ___________________________  Date ____________
- **Vice President for Administration & Finance:** ___________________________  Date ____________

**Reviews and Approvals:**

Date received by office of the VP for Student Affairs & Enrollment Management: ____________

Date reviewed by Student Fee Advisory Committee: ____________

Approve/Disapprove SFAC Co-Chair: ___________________________

Approve/Disapprove SFAC Chair: ___________________________

Amendments/Changes made by SFAC: ___________________________

President’s Decision:

- [ ] Approve as recommended
- [ ] Approved with these changes: ___________________________
- [ ] Disapprove
CATEGORY III FEE ACTION REQUEST

Department: ___________________________      Date: _____________

Fee Title: ___________________________________________________________

Fee Type (check as appropriate):  _____   Student Fee                  _____ Non-Student Fee

Fee Term Begin Date:                            Term: _________                     Year: __________

Action Requested:  ✔   Establish New Fee     _____ Adjust Existing Fee    ____Delete/Discontinue Fee

Account Number (if existing):  _______________             Account Title (if existing): ___________________

1. Specify the materials, services, and support provided to this course through allocated departmental/college funds.

Expendables from IRA budgets.

2. Specify the “exceptional” instructional materials/services that will be provided to each student with funds generated by charging this fee.

Editing software, audio mixing software, video/sound labs maintenance, insurance.

3. Why are these materials/services necessary?

For the production of film projects for assignments as mandated by the curriculum.

4. What tangible benefit will the student receive as a result of this charge?

To complete professional-level work, appropriate for public screening (Cinema’s equivalent of publication)

5. How was the amount of the charge calculated? (Be specific.)

COURSE INFORMATION

College:

LCA

Course Fee Chatfield Acct #

TS473-3310

Course Prefix & Number:

CINE623

Course Title:

Exploration of Cinema as an online Medium

Current Fee:  $ __________

Requested Fee:  $ 20

Approved Fee:  $ ________

For information regarding Fee Policy, Executive Order 1102 and related topics visit www.calstate.edu/budget/student-fees/
6. Do students have the option of obtaining these materials/services from another source? If not, why not?

They could obtain it from other sources but it would be much more expensive for them than having to pay only $20.

7. How, if any, is this cost currently being covered?

Materials are being bought by students out-of-pocket, which is more expensive than buying in bulk.

8. In the interests of keeping costs of attendance as low as possible and minimizing the impact of new fees on students in any one given semester, would the department consider phasing the fee in over multiple semesters?

☐ If yes, how many semesters? Select ______
☐ No

Executive Order 1102, Attachment 2 advises that a statement of revenues and expenditures, including a minimum of one year of actual/estimated costs and two years of projected revenue and expenditures for the fee revenue supported activity, shall be developed by the campus chief financial officer and considered by the president prior to establishing or adjusting any fee. Please note that according to Executive Order 1102, all revenues from miscellaneous course fees should be expended in the year in which they are collected.

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<th>Term</th>
<th>(Estimated # Students)</th>
<th>(Proposed Fee)</th>
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</tr>
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<tbody>
<tr>
<td>Summer</td>
<td></td>
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**Fee Expenditure**

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<th>Year 1</th>
<th>Year 2</th>
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<td></td>
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<tr>
<td>2) Supplies and Services</td>
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<td>800</td>
<td>800</td>
</tr>
<tr>
<td>3) Accounting Charges (___% of Fees Collected)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4) Other</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5) Total Estimated Expenditures</td>
<td>$0.00</td>
<td>$800.00</td>
<td>$800.00</td>
</tr>
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</table>

For information regarding Fee Policy, Executive Order 1102 and related topics visit [www.calstate.edu/budget/student-fees/](http://www.calstate.edu/budget/student-fees/)
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<tr>
<td>Net</td>
<td>$ 0.00</td>
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### Signatures:

- **Department Chair/Unit Manager**: Celine Parreñas Shimizu Date 01/25/2021
- **College Dean/Associate V.P.**: [Signature] Date 01/29/2021
- **Cabinet Level Officer/Vice President**: [Signature] Date ____________
- **Vice President for Administration & Finance**: [Signature] Date ____________

### Reviews and Approvals:

- Date received by office of the VP for Student Affairs & Enrollment Management: ____________
- Date reviewed by Student Fee Advisory Committee: ____________
- Approve/Disapprove SFAC Co-Chair: ___________________________
- Approve/Disapprove SFAC Chair: ___________________________
- Amendments/Changes made by SFAC: ___________________________

### President’s Decision:

- ____ Approve as recommended
- ____ Approved with these changes: ___________________________
- ____ Disapprove
CATEGORY III FEE ACTION REQUEST

Department: CINEMA

Fee Title: CINE626: Explorations in Documentary Production

Fee Type (check as appropriate): ✔ Student Fee  ____ Non-Student Fee

Fee Term Begin Date: Term: Fall  Year: ______

Action Requested: ✔ Establish New Fee  ____ Adjust Existing Fee  ____ Delete/Discontinue Fee

Account Number (if existing): ____________  Account Title (if existing): ______________

1. Specify the materials, services, and support provided to this course through allocated departmental/college funds.

   Expendables from IRA budgets.

2. Specify the “exceptional” instructional materials/services that will be provided to each student with funds generated by charging this fee.

   Editing software, audio mixing software, video/sound labs maintenance, insurance.

3. Why are these materials/services necessary?

   For the production of film projects for assignments as mandated by the curriculum.

4. What tangible benefit will the student receive as a result of this charge?

   To complete professional-level work, appropriate for public screening (Cinema’s equivalent of publication)

5. How was the amount of the charge calculated? (Be specific.)

   Current Fee: $  Requested Fee: $20  Approved Fee: $

COURSE INFORMATION

College:
LCA

Course Fee Chatfield Acct #
TS473-3310

Course Prefix & Number:
CINE626

Course Title:
Explorations in Documentary Production

For information regarding Fee Policy, Executive Order 1102 and related topics visit www.calstate.edu/budget/student-fees/
6. Do students have the option of obtaining these materials/services from another source? If not, why not?

**They could obtain it from other sources but it would be much more expensive for them than having to pay only $20.**

7. How, if any, is this cost currently being covered?

**Materials are being bought by students out-of-pocket, which is more expensive than buying in bulk.**

8. In the interests of keeping costs of attendance as low as possible and minimizing the impact of new fees on students in any one given semester, would the department consider phasing the fee in over multiple semesters?

- **Yes**
  - If yes, how many semesters? **Select**
  - No

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</tr>
<tr>
<td>3) Accounting Charges (___% of Fees Collected)</td>
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Signatures:

Department Chair/Unit Manager ___________________________  Date ____________

College Dean/Associate V.P. ___________________________  Date ____________

Cabinet Level Officer/Vice President ___________________________  Date ____________

Vice President for Administration & Finance ___________________________  Date ____________

Reviews and Approvals:

Date received by office of the VP for Student Affairs & Enrollment Management: ____________

Date reviewed by Student Fee Advisory Committee: ____________

Approve/Disapprove SFAC Co-Chair: ___________________________

Approve/Disapprove SFAC Chair: ___________________________

Amendments/Changes made by SFAC: ___________________________

President’s Decision:

___ Approve as recommended

___ Approved with these changes: ___________________________

___ Disapprove
CATEGOR Y III FEE ACTION REQUEST

Department: CINEMA Date: 01/11/2021

Fee Title: CINE627: Producing and Financing Films I

Fee Type (check as appropriate): ✔ Student Fee ___ Non-Student Fee

Fee Term Begin Date: Term: Fall Year: _______

Action Requested: ✔ Establish New Fee ___ Adjust Existing Fee ___Delete/Discontinue Fee

Account Number (if existing): _______________ Account Title (if existing): ___________________

1. Specify the materials, services, and support provided to this course through allocated departmental/college funds.

Expendables from IRA budgets.

2. Specify the “exceptional” instructional materials/services that will be provided to each student with funds generated by charging this fee.

Scheduling software, editing software, audio mixing software, video/sound labs maintenance.

3. Why are these materials/services necessary?

For the production of film projects for assignments as mandated by the curriculum.

4. What tangible benefit will the student receive as a result of this charge?

To complete professional-level work, appropriate for public screening (Cinema’s equivalent of publication)

5. How was the amount of the charge calculated? (Be specific.)

COURSE INFORMATION

(if Applicable)

College: LCA

Course Fee Chatfield Acct #

TS473-3310

Course Prefix & Number:

CINE627

Course Title:

Producing and Financing Films I

Current Fee: $  
Requested Fee: $20  
Approved Fee: $
6. Do students have the option of obtaining these materials/services from another source? If not, why not?

They could obtain it from other sources but it would be much more expensive for them than having to pay only $20.

7. How, if any, is this cost currently being covered?

Materials are being bought by students out-of-pocket, which is more expensive than buying in bulk.

8. In the interests of keeping costs of attendance as low as possible and minimizing the impact of new fees on students in any one given semester, would the department consider phasing the fee in over multiple semesters?

☐ If yes, how many semesters? Select ☑ No

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<tr>
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<td></td>
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<tr>
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### Signatures:

- Department Chair/Unit Manager: ___________________________  Date ____________
  
- College Dean/Associate V.P.: ___________________________  Date ____________
  
- Cabinet Level Officer/Vice President: ___________________________  Date ____________
  
- Vice President for Administration & Finance: ___________________________  Date ____________

### Reviews and Approvals:

- Date received by office of the VP for Student Affairs & Enrollment Management: ____________

- Date reviewed by Student Fee Advisory Committee: ____________

- Approve/Disapprove SFAC Co-Chair: ___________________________

- Approve/Disapprove SFAC Chair: ___________________________

- Amendments/Changes made by SFAC: ___________________________

- President’s Decision:
  
  ___ Approve as recommended
  
  ___ Approved with these changes: ___________________________
  
  ___ Disapprove

For information regarding Fee Policy, Executive Order 1102 and related topics visit [www.calstate.edu/budget/student-fees/](http://www.calstate.edu/budget/student-fees/)
CATEGORY III FEE ACTION REQUEST

Department: CINEMA

Date: 01/11/2021

Fee Title: CINE628: Producing and Financing Films II

Fee Type (check as appropriate):  

   ✔ Student Fee  

   ___ Non-Student Fee

Fee Term Begin Date:  

   Term: Fall  

   Year: ________

Action Requested:  

   ✔ Establish New Fee  

   ___ Adjust Existing Fee  

   ___ Delete/Discontinue Fee

Account Number (if existing):  

Account Title (if existing):  

1. Specify the materials, services, and support provided to this course through allocated departmental/college funds.

Expendables from IRA budgets.

2. Specify the “exceptional” instructional materials/services that will be provided to each student with funds generated by charging this fee.

Scheduling software, editing software, audio mixing software, video/sound labs maintenance.

3. Why are these materials/services necessary?

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4. What tangible benefit will the student receive as a result of this charge?

To complete professional-level work, appropriate for public screening (Cinema’s equivalent of publication)

5. How was the amount of the charge calculated? (Be specific.)

COURSE INFORMATION

(If Applicable)

College:

LCA

Course Fee Chatfield Acct #

TS473-3310

Course Prefix & Number:

CINE628

Course Title:

Producing and Financing Films II

Current Fee:  

Requested Fee:  $20

Approved Fee:  

For information regarding Fee Policy, Executive Order 1102 and related topics visit www.calstate.edu/budget/student-fees/
6. Do students have the option of obtaining these materials/services from another source? If not, why not?

They could obtain it from other sources but it would be much more expensive for them than having to pay only $20.

7. How, if any, is this cost currently being covered?

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8. In the interests of keeping costs of attendance as low as possible and minimizing the impact of new fees on students in any one given semester, would the department consider phasing the fee in over multiple semesters?

☐ Yes, how many semesters? _____________

☐ No

Executive Order 1102, Attachment 2 advises that a statement of revenues and expenditures, including a minimum of one year of actual/estimated costs and two years of projected revenue and expenditures for the fee revenue supported activity, shall be developed by the campus chief financial officer and considered by the president prior to establishing or adjusting any fee. Please note that according to Executive Order 1102, all revenues from miscellaneous course fees should be expended in the year in which they are collected.

### Estimated Annual Revenue

Term:

<table>
<thead>
<tr>
<th>Term</th>
<th>(Estimated # Students)</th>
<th>(Proposed Fee)</th>
<th>Estimated Revenue</th>
</tr>
</thead>
<tbody>
<tr>
<td>Summer</td>
<td></td>
<td></td>
<td>$0.00</td>
</tr>
<tr>
<td>Fall</td>
<td></td>
<td></td>
<td>$0.00</td>
</tr>
<tr>
<td>Spring</td>
<td>20</td>
<td>$20.00</td>
<td>$400.00</td>
</tr>
<tr>
<td>Total</td>
<td>20</td>
<td>$20.00</td>
<td>$400.00</td>
</tr>
</tbody>
</table>

### Fee Expenditure

<table>
<thead>
<tr>
<th>Item</th>
<th>Previous</th>
<th>Year 1</th>
<th>Year 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>1) Salaries and Benefits</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>2) Supplies and Services</td>
<td></td>
<td>400</td>
<td>400</td>
</tr>
<tr>
<td>3) Accounting Charges (___% of Fees Collected)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4) Other</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5) <strong>Total Estimated Expenditures</strong></td>
<td>$0.00</td>
<td>$400.00</td>
<td>$400.00</td>
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For information regarding Fee Policy, Executive Order 1102 and related topics visit [www.calstate.edu/budget/student-fees/](http://www.calstate.edu/budget/student-fees/).
### Three Fee Revenue & Expense

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<th></th>
<th>Previous</th>
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<th>Year 2</th>
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</tr>
<tr>
<td>Net</td>
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<td>-$ 400.00</td>
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**Signatures:**

- **Department Chair/Unit Manager**
  - [Signature]
  - Date: 01/25/2021

- **College Dean/Associate V.P.**
  - [Signature]
  - Date: 01/29/2021

- **Cabinet Level Officer/Vice President**
  - Date:

- **Vice President for Administration & Finance**
  - Date:

**Reviews and Approvals:**

- Date received by office of the VP for Student Affairs & Enrollment Management: ____________

- Date reviewed by Student Fee Advisory Committee: ____________

- Approve/Disapprove SFAC Co-Chair: ____________________________

- Approve/Disapprove SFAC Chair: ____________________________

- Amendments/Changes made by SFAC: ____________________________

- President’s Decision:
  - ___ Approve as recommended
  - ___ Approved with these changes: ____________________________
  - ___ Disapprove
CATEGORY III FEE ACTION REQUEST

Department: ___________________________      Date: _____________

Fee Title: ________________________________

Fee Type (check as appropriate):           _____   Student Fee                  _____ Non-Student Fee

Fee Term Begin Date:                            Term: _________                     Year: __________

Action Requested:    ✔ Establish New Fee     _____ Adjust Existing Fee    ____Delete/Discontinue Fee

Account Number (if existing):  _______________             Account Title (if existing): ___________________

1. Specify the materials, services, and support provided to this course through allocated departmental/college funds.

Expendables from IRA budgets.

2. Specify the “exceptional” instructional materials/services that will be provided to each student with funds generated by charging this fee.

Film stock, editing software, audio mixing software, camera and video/sound labs maintenance, insurance.

3. Why are these materials/services necessary?

For the production of film projects for assignments as mandated by the curriculum.

4. What tangible benefit will the student receive as a result of this charge?

To complete professional-level work, appropriate for public screening (Cinema’s equivalent of publication)

5. How was the amount of the charge calculated? (Be specific.)

---

COURSE INFORMATION

(If Applicable)

College: 

LCA

Course Fee Chatfield Acct #

TS473-3310

Course Prefix & Number:

CINE630

Course Title:

Experimental Documentary Workshop

Current Fee:  $

Requested Fee:  $20

Approved Fee:  $
6. Do students have the option of obtaining these materials/services from another source? If not, why not?

They could obtain it from other sources but it would be much more expensive for them than having to pay only $20.

7. How, if any, is this cost currently being covered?

Materials are being bought by students out-of-pocket, which is more expensive than buying in bulk.

8. In the interests of keeping costs of attendance as low as possible and minimizing the impact of new fees on students in any one given semester, would the department consider phasing the fee in over multiple semesters?

- If yes, how many semesters? Select
- Yes:
- No

Executive Order 1102, Attachment 2 advises that a statement of revenues and expenditures, including a minimum of one year of actual/estimated costs and two years of projected revenue and expenditures for the fee revenue supported activity, shall be developed by the campus chief financial officer and considered by the president prior to establishing or adjusting any fee. Please note that according to Executive Order 1102, all revenues from miscellaneous course fees should be expended in the year in which they are collected.

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**Estimated Annual Revenue**

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</tr>
<tr>
<td>Total</td>
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<td>$20.00</td>
<td>$400.00</td>
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**Fee Expenditure**

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<td>400</td>
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<td></td>
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<td>4) Other</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
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<td>$400.00</td>
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Three Fee Revenue & Expense

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<td>$ 400.00</td>
<td>$ 400.00</td>
</tr>
<tr>
<td>Expense</td>
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<td>-$ 400.00</td>
<td>-$ 400.00</td>
</tr>
<tr>
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<td>$ 0.00</td>
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</tr>
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Signatures:

Department Chair/Unit Manager: ___________________________ Date ____________

College Dean/Associate V.P.: ___________________________ Date ____________

Cabinet Level Officer/Vice President: ___________________________ Date ____________

Vice President for Administration & Finance: ___________________________ Date ____________

Reviews and Approvals:

Date received by office of the VP for Student Affairs & Enrollment Management: ____________

Date reviewed by Student Fee Advisory Committee: ____________

Approve/Disapprove SFAC Co-Chair: ____________________________

Approve/Disapprove SFAC Chair: ____________________________

Amendments/Changes made by SFAC: ____________________________

President’s Decision:

____ Approve as recommended

____ Approved with these changes: ____________________________

____ Disapprove
1. Specify the materials, services, and support provided to this course through allocated departmental/college funds.

Expendables from IRA budgets.

2. Specify the “exceptional” instructional materials/services that will be provided to each student with funds generated by charging this fee.

Film stock, editing software, audio mixing software, video/sound labs maintenance.

3. Why are these materials/services necessary?

For the production of film projects for assignments as mandated by the curriculum.

4. What tangible benefit will the student receive as a result of this charge?

To complete professional-level work, appropriate for public screening (Cinema’s equivalent of publication)

5. How was the amount of the charge calculated? (Be specific.)

<table>
<thead>
<tr>
<th>College:</th>
<th>LCA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Fee Chatfield Acct #:</td>
<td>TS473-3310</td>
</tr>
<tr>
<td>Course Prefix &amp; Number:</td>
<td>CINE632</td>
</tr>
<tr>
<td>Course Title:</td>
<td>Media Archeology</td>
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<td>Requested Fee:</td>
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<td>Approved Fee:</td>
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</table>

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6. Do students have the option of obtaining these materials/services from another source? If not, why not?

They could obtain it from other sources but it would be much more expensive for them than having to pay only $20.

7. How, if any, is this cost currently being covered?

Materials are being bought by students out-of-pocket, which is more expensive than buying in bulk.

8. In the interests of keeping costs of attendance as low as possible and minimizing the impact of new fees on students in any one given semester, would the department consider phasing the fee in over multiple semesters?

   ✔ No

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<td>Summer</td>
<td></td>
<td></td>
<td>$0.00</td>
</tr>
<tr>
<td>Fall</td>
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</tr>
<tr>
<td>Spring</td>
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</tr>
<tr>
<td>Total</td>
<td>40</td>
<td>$40.00</td>
<td>$800.00</td>
</tr>
</tbody>
</table>

**Fee Expenditure**

<table>
<thead>
<tr>
<th>Item</th>
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<tr>
<td>2) Supplies and Services</td>
<td></td>
<td>800</td>
<td>800</td>
</tr>
<tr>
<td>3) Accounting Charges (___% of Fees Collected)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4) Other</td>
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<tr>
<td>5) Total Estimated Expenditures</td>
<td>$0.00</td>
<td>$800.00</td>
<td>$800.00</td>
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Three Fee Revenue & Expense

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College Dean/Associate V.P.: ___________________________ Date ____________

Cabinet Level Officer/Vice President: ___________________________ Date ____________

Vice President for Administration & Finance: ___________________________ Date ____________

Reviews and Approvals:

Date received by office of the VP for Student Affairs & Enrollment Management: ____________

Date reviewed by Student Fee Advisory Committee: ____________

Approve/Disapprove SFAC Co-Chair: ____________________________

Approve/Disapprove SFAC Chair: ____________________________

Amendments/Changes made by SFAC: ____________________________

President’s Decision:

___ Approve as recommended

___ Approved with these changes: ____________________________

___ Disapprove
CATEGOR III FEE ACTION REQUEST

Department: CINEMA

Date: 01/11/2021

Fee Title: CINE640: Advanced Documentary Production

Fee Type (check as appropriate):  

- ✔ Student Fee
- ___ Non-Student Fee

 Fee Term Begin Date: Term: Fall  Year: ________

Action Requested:  

- ✔ Establish New Fee
- ___ Adjust Existing Fee
- ___ Delete/Discontinue Fee

Account Number (if existing): ______________  Account Title (if existing): ______________

1. Specify the materials, services, and support provided to this course through allocated departmental/college funds.

Expendables from IRA budgets.

2. Specify the “exceptional” instructional materials/services that will be provided to each student with funds generated by charging this fee.

Editing software, audio mixing software, video/sound labs maintenance.

3. Why are these materials/services necessary?

For the production of film projects for assignments as mandated by the curriculum.

4. What tangible benefit will the student receive as a result of this charge?

To complete professional-level work, appropriate for public screening (Cinema’s equivalent of publication)

5. How was the amount of the charge calculated? (Be specific.)

COURSE INFORMATION (If Applicable)

College:

LCA

Course Fee Chatfield Acct #

TS473-3310

Course Prefix & Number:

CINE640

Course Title:

Advanced Documentary Production

Current Fee: $ 

Requested Fee: $ 20

Approved Fee: $ 

For information regarding Fee Policy, Executive Order 1102 and related topics visit www.calstate.edu/budget/student-fees/
6. Do students have the option of obtaining these materials/services from another source? If not, why not?

They could obtain it from other sources but it would be much more expensive for them than having to pay only $20.

7. How, if any, is this cost currently being covered?

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8. In the interests of keeping costs of attendance as low as possible and minimizing the impact of new fees on students in any one given semester, would the department consider phasing the fee in over multiple semesters?

Select

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### Signatures:

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College Dean/Associate V.P.: ___________________________  Date ____________

Cabinet Level Officer/Vice President: ___________________________  Date ____________

Vice President for Administration & Finance: ___________________________  Date ____________

### Reviews and Approvals:

Date received by office of the VP for Student Affairs & Enrollment Management: ____________

Date reviewed by Student Fee Advisory Committee: ____________

Approve/Disapprove SFAC Co-Chair: ____________________________

Approve/Disapprove SFAC Chair: ____________________________

Amendments/Changes made by SFAC: ____________________________

President’s Decision:

____ Approve as recommended

____ Approved with these changes: ____________________________

____ Disapprove
1. Specify the materials, services, and support provided to this course through allocated departmental/college funds.

There are no allocated Departmental/College funds.

2. Specify the “exceptional” instructional materials/services that will be provided to each student with funds generated by charging this fee.

325 Cintiq, Adobe lab / Stop Motion rooms maintenance.

3. Why are these materials/services necessary?

For the production of film projects for assignments as mandated by the curriculum.

4. What tangible benefit will the student receive as a result of this charge?

To complete professional-level work, appropriate for public screening (Cinema’s equivalent of publication)

5. How was the amount of the charge calculated? (Be specific.)
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**Signatures:**

- **Department Chair/Unit Manager**
  - Celine Parreñas Shimizu
  - Date 01/25/2021

- **College Dean/Associate V.P.**
  - Jaid Dawson
  - Date 01/29/2021

- **Cabinet Level Officer/Vice President**
  - Date ____________

- **Vice President for Administration & Finance**
  - Date ____________

**Reviews and Approvals:**

- Date received by office of the VP for Student Affairs & Enrollment Management: ____________

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- Approve/Disapprove SFAC Co-Chair: ____________

- Approve/Disapprove SFAC Chair: ____________

- Amendments/Changes made by SFAC: ____________

- President’s Decision:
  - ___ Approve as recommended
  - ___ Approved with these changes: ____________
  - ___ Disapprove
CINEMA
CINE652: Documentary Animation

1. Specify the materials, services, and support provided to this course through allocated departmental/college funds.

There are no allocated Departmental/College funds.

2. Specify the “exceptional” instructional materials/services that will be provided to each student with funds generated by charging this fee.

325 Cintiq, Adobe lab / Stop Motion rooms maintenance.

3. Why are these materials/services necessary?

For the production of film projects for assignments as mandated by the curriculum.

4. What tangible benefit will the student receive as a result of this charge?

To complete professional-level work, appropriate for public screening (Cinema’s equivalent of publication)

5. How was the amount of the charge calculated? (Be specific.)

For information regarding Fee Policy, Executive Order 1102 and related topics visit www.calstate.edu/budget/student-fees/
6. Do students have the option of obtaining these materials/services from another source? If not, why not?

They could obtain it from other sources but it would be much more expensive for them than having to pay only $20.

7. How, if any, is this cost currently being covered?

Materials are being bought by students out-of-pocket, which is more expensive than buying in bulk.

8. In the interests of keeping costs of attendance as low as possible and minimizing the impact of new fees on students in any one given semester, would the department consider phasing the fee in over multiple semesters?

Select

Executive Order 1102, Attachment 2 advises that a statement of revenues and expenditures, including a minimum of one year of actual/estimated costs and two years of projected revenue and expenditures for the fee revenue supported activity, shall be developed by the campus chief financial officer and considered by the president prior to establishing or adjusting any fee. Please note that according to Executive Order 1102, all revenues from miscellaneous course fees should be expended in the year in which they are collected.

### Estimated Annual Revenue

<table>
<thead>
<tr>
<th>Term</th>
<th>(Estimated # Students)</th>
<th>(Proposed Fee)</th>
<th>Revenue</th>
</tr>
</thead>
<tbody>
<tr>
<td>Summer</td>
<td></td>
<td></td>
<td>$0.00</td>
</tr>
<tr>
<td>Fall</td>
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<tr>
<td>Spring</td>
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<tr>
<td>Total</td>
<td>20</td>
<td>$20.00</td>
<td>$400.00</td>
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</table>

### Fee Expenditure

<table>
<thead>
<tr>
<th>Item</th>
<th>Previous</th>
<th>Year 1</th>
<th>Year 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>1) Salaries and Benefits</td>
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<tr>
<td>2) Supplies and Services</td>
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<td>400</td>
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<tr>
<td>3) Accounting Charges (___% of Fees Collected)</td>
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<tr>
<td>4) Other</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>5) Total Estimated Expenditures</td>
<td>$0.00</td>
<td>$400.00</td>
<td>$400.00</td>
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For information regarding Fee Policy, Executive Order 1102 and related topics visit [www.calstate.edu/budget/student-fees/](http://www.calstate.edu/budget/student-fees/)
### Three Fee Revenue & Expense

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<th></th>
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<th>Year 2</th>
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</tr>
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<td>Net</td>
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</table>

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### Signatures:

- **Department Chair/Unit Manager**
  - **Signature**: Celine Parreñas Shinizu
  - **Date**: 01/25/2021

- **College Dean/Associate V.P.**
  - **Signature**: Jaid Dawson
  - **Date**: 01/29/2021

- **Cabinet Level Officer/Vice President**
  - **Signature**: 
  - **Date**: 

- **Vice President for Administration & Finance**
  - **Signature**: 
  - **Date**: 

### Reviews and Approvals:

- **Date received by office of the VP for Student Affairs & Enrollment Management**: 

- **Date reviewed by Student Fee Advisory Committee**: 

- **Approve/Disapprove SFAC Co-Chair**: 

- **Approve/Disapprove SFAC Chair**: 

- **Amendments/Changes made by SFAC**: 

- **President’s Decision**:
  - ___ Approve as recommended
  - ___ Approved with these changes: 
  - ___ Disapprove
CATEGORY III FEE ACTION REQUEST

Department: CINEMA
Fee Title: CINE660: 3D Comp Anim 1

Date: 01/11/2021

Fee Type (check as appropriate): ✔ Student Fee  ____ Non-Student Fee

Fee Term Begin Date: Term: Fall Year: _______

Action Requested: ✔ Establish New Fee  ____ Adjust Existing Fee  ____ Delete/Discontinue Fee

Account Number (if existing): ______________  Account Title (if existing): ___________________

1. Specify the materials, services, and support provided to this course through allocated departmental/college funds.

   There are no allocated Departmental/College funds.

2. Specify the “exceptional” instructional materials/services that will be provided to each student with funds generated by charging this fee.

   349 Adobe licensing, 325 Cintiq, Adobe lab maintenance.

3. Why are these materials/services necessary?

   For the production of film projects for assignments as mandated by the curriculum.

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5. How was the amount of the charge calculated? (Be specific.)

   ✔

   ✔

   ✔

   ✔

COURSE INFORMATION

(If Applicable)

College: LCA

Course Fee Chatfield Acct #

TS473-3310

Course Prefix & Number:

CINE660

Course Title:

3D Comp Anim 1

Current Fee: $ __________

Requested Fee: $ 20

Approved Fee: $ __________

For information regarding Fee Policy, Executive Order 1102 and related topics visit www.calstate.edu/budget/student-fees/
6. Do students have the option of obtaining these materials/services from another source? If not, why not?

They could obtain it from other sources but it would be much more expensive for them than having to pay only $20.

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✓ No

Select

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Term:

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<th>(Estimated # Students)</th>
<th>(Proposed Fee)</th>
<th>=</th>
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<tbody>
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<td></td>
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<tr>
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<td>$400.00</td>
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**Fee Expenditure**

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<td>400</td>
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<tr>
<td>3) Accounting Charges (___% of Fees Collected)</td>
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<th></th>
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**Signatures:**

- **Department Chair/Unit Manager**: [Signature]  
  Date: **01/25/2021**

- **College Dean/Associate V.P.**: [Signature]  
  Date: **01/29/2021**

- **Cabinet Level Officer/Vice President**:  
  Date:

- **Vice President for Administration & Finance**:  
  Date:

**Reviews and Approvals:**

- Date received by office of the VP for Student Affairs & Enrollment Management: ____________

- Date reviewed by Student Fee Advisory Committee: ____________

- Approve/Disapprove SFAC Co-Chair: ____________

- Approve/Disapprove SFAC Chair: ____________

- Amendments/Changes made by SFAC: ____________

**President’s Decision:**

- __ Approved as recommended

- __ Approved with these changes: ____________

- __ Disapprove

For information regarding Fee Policy, Executive Order 1102 and related topics visit [www.calstate.edu/budget/student-fees/](http://www.calstate.edu/budget/student-fees/)
### CATEGORY III FEE ACTION REQUEST

**Department:** __________________________  **Date:** _____________  
**Fee Title:** ________________________________  

**Fee Type (check as appropriate):**  
- [ ] Student Fee  
- [ ] Non-Student Fee  

**Fee Term Begin Date:** ____________________  
Term: Fall  
Year: __________  

**Action Requested:**  
- [ ] Establish New Fee  
- [ ] Adjust Existing Fee  
- [x] Delete/Discontinue Fee  

**Account Number (if existing):** _______________  
**Account Title (if existing):** ___________________  

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5. How was the amount of the charge calculated? (Be specific.)  

---

**COURSE INFORMATION**  
(if Applicable)

**College:**  
LCA  

**Course Fee Chatfield Acct #**  
TS473-3310  

**Course Prefix & Number:**  
CINE661  

**Course Title:**  
3D Comp Anim 2  

<table>
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<tr>
<th>Current Fee: $</th>
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<th>Approved Fee: $</th>
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_____ If yes, how many semesters? Select

✓ No

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<td></td>
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</tr>
<tr>
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- **Department Chair/Unit Manager**: Celine Parrañas Shimizu, Date 01/25/2021
- **College Dean/Associate V.P.**: [Signature], Date 01/29/2021
- **Cabinet Level Officer/Vice President**: [Signature], Date [ ]
- **Vice President for Administration & Finance**: [Signature], Date [ ]

### Reviews and Approvals:

- Date received by office of the VP for Student Affairs & Enrollment Management: [ ]
- Date reviewed by Student Fee Advisory Committee: [ ]
- Approve/Disapprove SFAC Co-Chair: [ ]
- Approve/Disapprove SFAC Chair: [ ]
- Amendments/Changes made by SFAC: [ ]

### President’s Decision:

- [ ] Approve as recommended
- [ ] Approved with these changes: [ ]
- [ ] Disapprove
CATEGORY III FEE ACTION REQUEST

Department: CINEMA  Date: 01/11/2021

Fee Title: CINE665: Animation 4

Fee Type (check as appropriate):  Student Fee  Non-Student Fee

Fee Term Begin Date: Term: Fall  Year: ________

Action Requested:  Establish New Fee  Adjust Existing Fee  Delete/Discontinue Fee

Account Number (if existing):  _______________  Account Title (if existing): ___________________

1. Specify the materials, services, and support provided to this course through allocated departmental/college funds.

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5. How was the amount of the charge calculated? (Be specific.)

COURSE INFORMATION (If Applicable)

College: LCA

Course Fee Chatfield Acct #
TS473-3310

Course Prefix & Number:

CINE665

Course Title:
Animation 4

Current Fee: $ ___

Requested Fee: $ 20

Approved Fee: $ ___

For information regarding Fee Policy, Executive Order 1102 and related topics visit www.calstate.edu/budget/student-fees/
6. Do students have the option of obtaining these materials/services from another source? If not, why not?

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If yes, how many semesters? Select

No

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**Signatures:**

- **Department Chair/Unit Manager**: 
  - Celine Parraetas Shimizu
  - Date: 01/25/2021

- **College Dean/Associate V.P.**: 
  - Jael Dawson
  - Date: 01/29/2021

- **Cabinet Level Officer/Vice President**: 
  - Date: __________

- **Vice President for Administration & Finance**: 
  - Date: __________

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- Approve/Disapprove SFAC Co-Chair: ______________

- Approve/Disapprove SFAC Chair: ______________

- Amendments/Changes made by SFAC: ______________

**President’s Decision:**

- ____ Approve as recommended

- ____ Approved with these changes: ______________

- ____ Disapprove
**CATEGORY III FEE ACTION REQUEST**

Department: ____________________ Date: _____________

Fee Title: ______________________

Fee Type (check as appropriate):    Student Fee  Non-Student Fee

Fee Term Begin Date: Term: Fall Year: __________

Action Requested: Establish New Fee Adjust Existing Fee Delete/Discontinue Fee

Account Number (if existing): ______________ Account Title (if existing): ___________________

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5. How was the amount of the charge calculated? (Be specific.)

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**COURSE INFORMATION**

(If Applicable)

College:

LCA

Course Fee Chatfield Acct #

TS473-3310

Course Prefix & Number:

CINE667

Course Title:

Anim Prof Practice

Current Fee: $ __________

Requested Fee: $ 20

Approved Fee: $ __________
6. Do students have the option of obtaining these materials/services from another source? If not, why not?

They could obtain it from other sources but it would be much more expensive for them than having to pay only $20.

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<table>
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<th>Previous</th>
<th>Year 1</th>
<th>Year 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>1) Salaries and Benefits</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2) Supplies and Services</td>
<td></td>
<td>400</td>
<td>400</td>
</tr>
<tr>
<td>3) Accounting Charges (% of Fees Collected)</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>4) Other</td>
<td></td>
<td></td>
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<tr>
<td>5) Total Estimated Expenditures</td>
<td>$0.00</td>
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<td>$400.00</td>
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</table>

For information regarding Fee Policy, Executive Order 1102 and related topics visit [www.calstate.edu/budget/student-fees/](http://www.calstate.edu/budget/student-fees/)
### Three Fee Revenue & Expense

<table>
<thead>
<tr>
<th></th>
<th>Previous</th>
<th>Year 1</th>
<th>Year 2</th>
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</thead>
<tbody>
<tr>
<td><strong>Revenue</strong></td>
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<td>$ 400.00</td>
</tr>
<tr>
<td><strong>Expense</strong></td>
<td>$ 0.00</td>
<td>-$ 400.00</td>
<td>-$ 400.00</td>
</tr>
<tr>
<td><strong>Net</strong></td>
<td>$ 0.00</td>
<td>-$ 400.00</td>
<td>-$ 400.00</td>
</tr>
</tbody>
</table>

---

**Signatures:**

- Department Chair/Unit Manager: _______________  Date:  
  
- College Dean/Associate V.P.: _______________  Date:  
  
- Cabinet Level Officer/Vice President: _______________  Date:  
  
- Vice President for Administration & Finance: _______________  Date:  

**Reviews and Approvals:**

Date received by office of the VP for Student Affairs & Enrollment Management: ____________

Date reviewed by Student Fee Advisory Committee: ____________

Approve/Disapprove SFAC Co-Chair: ____________

Approve/Disapprove SFAC Chair: ____________

Amendments/Changes made by SFAC: ____________

President’s Decision:

- ____ Approve as recommended
- ____ Approved with these changes: ____________
- ____ Disapprove
<table>
<thead>
<tr>
<th>School name</th>
<th>Fee</th>
<th>Late fee</th>
<th>Rules/Condition</th>
<th>Website</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bakersfield</td>
<td>$33 for all students</td>
<td>$20 fee for each late installment</td>
<td></td>
<td><a href="https://www.csub.edu/bas/fiscal/studaccount/_files/Fall%202017%20Payment%20Plan.pdf">Link</a></td>
</tr>
<tr>
<td>Channel Islands</td>
<td>$33 for all students</td>
<td>$20 fee for each late installment</td>
<td>3 installments, Deferred Tuition Payment Plan – Student Financial Services – CSU, Channel Islands</td>
<td><a href="https://www.csu-channel-islands.edu/student-business/services/fee-late-fees">Link</a></td>
</tr>
<tr>
<td>Chico</td>
<td>$33 for all students</td>
<td>$20 late fee for each installment</td>
<td>3 installments, Deferred Tuition Payment Plan – Student Financial Services – CSU, Chico</td>
<td></td>
</tr>
<tr>
<td>Dominguez Hills</td>
<td>$33 for students unclear</td>
<td>Offer 2, 3, 4, and 5 installment options</td>
<td></td>
<td><a href="https://www.dominguezhills.edu/finance/financial-aid/fee-late-fees">Link</a></td>
</tr>
<tr>
<td>East Bay</td>
<td>$30 for all students</td>
<td>$20 late fee for each installment</td>
<td>3 installments, Installment Payment Plan Spring 2021</td>
<td><a href="https://www.losangeles.county.us/chester-barker/">Link</a></td>
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<tr>
<td>Fresno</td>
<td>$33 for all students</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fullerton</td>
<td>resident: $33 non-resident: 9% of non-resident tuition</td>
<td>$30 fee for each late installment</td>
<td>3 installments, Installment Payment Plans - Student Financial Services</td>
<td><a href="https://www.fullerton.edu/student-businessservices/fee-late-fees">Link</a></td>
</tr>
<tr>
<td>Humboldt</td>
<td>resident: $33 non-Resident: 9% of non-resident tuition</td>
<td></td>
<td></td>
<td><a href="https://www.humboldt.edu/student-financial-services/how-to-guide-ipp-installment-payment-plans">Link</a></td>
</tr>
<tr>
<td>Long Beach</td>
<td>$33 for all students</td>
<td>$10 late fee &amp; disenrollment</td>
<td>4 installments, Health Center Operations Fee and Student Involvement &amp; Representation Fee are due in full during the first installment.</td>
<td><a href="https://www.calstatel.edu/sites/default/files/users/u22256/summer_2020_payment_plans_rev2.pdf">Link</a></td>
</tr>
<tr>
<td>Los Angeles</td>
<td>3 installments: $33 for all students 4 installments: $35 for all students unclear</td>
<td>1 &amp; 4 installment options</td>
<td></td>
<td><a href="https://www.calstatela.edu/sites/default/files/user/la22756/summer_2020_payment_plans_rev2.pdf">Link</a></td>
</tr>
<tr>
<td>Maritime Academy</td>
<td>$50 for all students</td>
<td>$25 each month the payment is late</td>
<td>3 installments, IPP is not available for balance less than $400</td>
<td><a href="https://www.csum.edu/fiscal-services/students-parents/ipp-installment-payment-plans.html">Link</a></td>
</tr>
<tr>
<td>Monterey Bay</td>
<td>$33 for all students</td>
<td>$20 fee for each late installment</td>
<td>3 installments,</td>
<td><a href="https://www.montebay.edu/finance/payment-plan">Link</a></td>
</tr>
<tr>
<td>Northridge</td>
<td>$40 for all students</td>
<td>Disenrollment</td>
<td>2 &amp; 1 installment options; fail to make any required installment payments in full by the deadline will be disenrolled.</td>
<td><a href="https://www.csun.edu/stufin/ucs-installment-payment-plan">Link</a></td>
</tr>
<tr>
<td>Pomona</td>
<td>$35 for all students</td>
<td>Not clear</td>
<td>Not clear</td>
<td><a href="https://www.fullerton.edu/student-businessservices/fee-late-fees">Link</a></td>
</tr>
<tr>
<td>Sacramento</td>
<td>$33 for all students</td>
<td>$15 fee for each late installment</td>
<td>4 installments</td>
<td><a href="https://www.fullerton.edu/student-businessservices/fee-late-fees">Link</a></td>
</tr>
<tr>
<td>San Bernardino</td>
<td>$33 for all students</td>
<td>resident: $25 fee for each late installment non-resident: $25 fee for each late installment international: $10 fee for each late installment</td>
<td>600% resident tuition &amp; fee due with signing of Deferred Payment Agreement; 2 installments on non-resident tuition after agreement</td>
<td><a href="https://www.csusb.edu/finance/services/their/installment-payment-plan">Link</a></td>
</tr>
<tr>
<td>San Diego</td>
<td>resident: $60, non-resident: 5% of non-resident tuition unclear</td>
<td></td>
<td>resident: $800 initial payment with the remaining amount splits into 4 installments; non-resident: $2,376 initial payment with the remaining amount splits into 3 installments</td>
<td><a href="https://www.sdsu.edu/sites/default/files/units/bursar/payment-plans/installment-payment-plan.pdf">Link</a></td>
</tr>
<tr>
<td>San Francisco</td>
<td>resident: $33 non-resident: 15% of non-resident tuition</td>
<td>$20 fee for each late installment</td>
<td>3 installments</td>
<td><a href="https://www.fullerton.edu/student-servicing/fee-late-fees">Link</a></td>
</tr>
<tr>
<td>San Jose</td>
<td>$35 for all students unclear</td>
<td></td>
<td>4 installments, Health Center Operations Fee and Student Involvement &amp; Representation Fee are due in full during the first installment.</td>
<td><a href="https://www.fullerton.edu/student-servicing/fee-late-fees">Link</a></td>
</tr>
<tr>
<td>San Luis Obispo</td>
<td>Un unclear</td>
<td>3 installments</td>
<td></td>
<td><a href="https://www.fullerton.edu/student-servicing/fee-late-fees">Link</a></td>
</tr>
<tr>
<td>San Marcos</td>
<td>$25 for all students</td>
<td>$15 fee for each late installment</td>
<td>3 installments</td>
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<tr>
<td>San Mateo</td>
<td>resident: $33 non-resident: 7% of the non-resident tuition unclear</td>
<td></td>
<td>3 installments, 100% of campus Health Services Fee must be paid with the first installment</td>
<td><a href="https://www.suantate.edu/tuition-fees-costs/money-matters/installment-payment-plan">Link</a></td>
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</tbody>
</table>
# Fall 2021 Non-Resident Installment Plan

## Undergraduate

### Part-Time

<table>
<thead>
<tr>
<th>Units Enrolled?</th>
<th>1st Payment</th>
<th>2nd Payment</th>
<th>3rd Payment</th>
<th>4th Payment</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>$2,538.00</td>
<td>$759.00</td>
<td>$759.00</td>
<td>$759.00</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th># of Units</th>
<th>Total NR Fees</th>
<th>1/3 NR Fee</th>
<th>Svc Charge</th>
<th>Installment Payment</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>$396</td>
<td>$132.00</td>
<td>$19.80</td>
<td>$151.80</td>
</tr>
<tr>
<td>2</td>
<td>$792</td>
<td>$264.00</td>
<td>$39.60</td>
<td>$303.60</td>
</tr>
<tr>
<td>3</td>
<td>$1,188</td>
<td>$396.00</td>
<td>$59.40</td>
<td>$455.40</td>
</tr>
<tr>
<td>4</td>
<td>$1,584</td>
<td>$528.00</td>
<td>$79.20</td>
<td>$607.20</td>
</tr>
<tr>
<td>5</td>
<td>$1,980</td>
<td>$660.00</td>
<td>$99.00</td>
<td>$759.00</td>
</tr>
<tr>
<td>6</td>
<td>$2,376</td>
<td>$792.00</td>
<td>$118.80</td>
<td>$910.80</td>
</tr>
<tr>
<td>7</td>
<td>$2,772</td>
<td>$924.00</td>
<td>$138.60</td>
<td>$1,062.60</td>
</tr>
<tr>
<td>8</td>
<td>$3,168</td>
<td>$1,056.00</td>
<td>$158.40</td>
<td>$1,214.40</td>
</tr>
<tr>
<td>9</td>
<td>$3,564</td>
<td>$1,188.00</td>
<td>$178.20</td>
<td>$1,366.20</td>
</tr>
<tr>
<td>10</td>
<td>$3,960</td>
<td>$1,320.00</td>
<td>$198.00</td>
<td>$1,518.00</td>
</tr>
<tr>
<td>11</td>
<td>$4,356</td>
<td>$1,452.00</td>
<td>$217.80</td>
<td>$1,669.80</td>
</tr>
<tr>
<td>12</td>
<td>$4,752</td>
<td>$1,584.00</td>
<td>$237.60</td>
<td>$1,821.60</td>
</tr>
<tr>
<td>13</td>
<td>$5,148</td>
<td>$1,716.00</td>
<td>$257.40</td>
<td>$1,973.40</td>
</tr>
<tr>
<td>14</td>
<td>$5,544</td>
<td>$1,848.00</td>
<td>$277.20</td>
<td>$2,125.20</td>
</tr>
<tr>
<td>15</td>
<td>$5,940</td>
<td>$1,980.00</td>
<td>$297.00</td>
<td>$2,277.00</td>
</tr>
<tr>
<td>16</td>
<td>$6,336</td>
<td>$2,112.00</td>
<td>$316.80</td>
<td>$2,428.80</td>
</tr>
<tr>
<td>17</td>
<td>$6,732</td>
<td>$2,244.00</td>
<td>$336.60</td>
<td>$2,580.60</td>
</tr>
<tr>
<td>18</td>
<td>$7,128</td>
<td>$2,376.00</td>
<td>$356.40</td>
<td>$2,732.40</td>
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<tr>
<td>19</td>
<td>$7,524</td>
<td>$2,508.00</td>
<td>$376.20</td>
<td>$2,884.20</td>
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<tr>
<td>20</td>
<td>$7,920</td>
<td>$2,640.00</td>
<td>$396.00</td>
<td>$3,036.00</td>
</tr>
<tr>
<td>21</td>
<td>$8,316</td>
<td>$2,772.00</td>
<td>$415.80</td>
<td>$3,187.80</td>
</tr>
</tbody>
</table>

This sheet does not include lab fees, course fees, program fees or late fees.

### Full-Time

<table>
<thead>
<tr>
<th>Units Enrolled?</th>
<th>1st Payment</th>
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<th>4th Payment</th>
</tr>
</thead>
<tbody>
<tr>
<td>15</td>
<td>$3,744.00</td>
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<td>$8,316</td>
<td>$2,772.00</td>
<td>$415.80</td>
<td>$3,187.80</td>
</tr>
</tbody>
</table>
## Fall 2021 Non-Resident Installment Plan
### Undergraduate

<table>
<thead>
<tr>
<th>Part-Time</th>
<th>Units Enrolled?</th>
<th>1st Payment Due - August 11, 2021</th>
<th>2nd Payment Due - September 11, 2021</th>
<th>3rd Payment Due - October 11, 2021</th>
</tr>
</thead>
<tbody>
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<tr>
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<td></td>
<td>$1,665.00 Tuition</td>
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</tr>
<tr>
<td></td>
<td></td>
<td>$873.00 Local Campus Fees</td>
<td></td>
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</tr>
<tr>
<td></td>
<td></td>
<td>$0.00 Course Fees</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>$33.00 Payment Plan Fee</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Full-Time</th>
<th>Units Enrolled?</th>
<th>1st Payment Due - August 11, 2021</th>
<th>2nd Payment Due - September 11, 2021</th>
<th>3rd Payment Due - October 11, 2021</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>17</td>
<td>$1,863.00</td>
<td>$957.00</td>
<td>$957.00</td>
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<tr>
<td></td>
<td></td>
<td>$2,871.00 Tuition</td>
<td></td>
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</tr>
<tr>
<td></td>
<td></td>
<td>$873.00 Local Campus Fees</td>
<td></td>
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</tr>
<tr>
<td></td>
<td></td>
<td>$0.00 Course Fees</td>
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<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>$33.00 Payment Plan Fee</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*This sheet does not include lab fees, course fees, program fees or late fees.*
Topic: Meeting ID: G 385 793-4853
Forum Details: 11/16/2021 13:48

1. Do you support expanding the Gator Pass Transit fee program to include SamTrans - the San Mateo County public transit system — if it can be expanded without increasing the student fee beyond the recently charged amount of $180 per semester?

2. Which choice best describes your feelings about restoring the Gator Pass Transit fee beginning in the Spring 2022 semester?

3. Would you support future expansion of the Gator Pass Transit fee program to include any of the following Bay Area transit systems?

4. Do you have preferences for future Forums on Fees topics? Choose your top three (3) from among the following local mandatory student fees.

---

<table>
<thead>
<tr>
<th>#</th>
<th>User Name</th>
<th>User Email</th>
<th>Submitted Date/Time</th>
<th>Submitted Date/Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Maria Angelica Tumandao</td>
<td><a href="mailto:mtumandao@mail.sfsu.edu">mtumandao@mail.sfsu.edu</a></td>
<td>11/16/2021 14:41</td>
<td>Yes</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Gilberto Ramirez</td>
<td><a href="mailto:grr@sfsu.edu">grr@sfsu.edu</a></td>
<td>11/16/2021 14:41</td>
<td>Yes</td>
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<tr>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td>3</td>
<td>Jonathan</td>
<td></td>
<td>11/16/2021 14:43</td>
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</tr>
<tr>
<td>4</td>
<td>Naomi Celis</td>
<td></td>
<td>11/16/2021 14:41</td>
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<td></td>
</tr>
<tr>
<td>5</td>
<td>Zac Tademy</td>
<td><a href="mailto:ztademy@sfsu.edu">ztademy@sfsu.edu</a></td>
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<td>Noemy Perdomo.</td>
<td><a href="mailto:nperdomo@mail.sfsu.edu">nperdomo@mail.sfsu.edu</a></td>
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<td>7</td>
<td>John Gates</td>
<td><a href="mailto:jmgates@sfsu.edu">jmgates@sfsu.edu</a></td>
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<td>8</td>
<td>Nancy Nguyen</td>
<td><a href="mailto:nguyen22@mail.sfsu.edu">nguyen22@mail.sfsu.edu</a></td>
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<td>9</td>
<td>Henry Chu</td>
<td><a href="mailto:hchu@sfsu.edu">hchu@sfsu.edu</a></td>
<td>11/16/2021 14:42</td>
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Q1 - SamTrans expansion

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<th>#</th>
<th>Field</th>
<th>Minimum</th>
<th>Maximum</th>
<th>Mean</th>
<th>Std Deviation</th>
<th>Variance</th>
<th>Count</th>
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<tr>
<td>1</td>
<td>SamTrans expansion</td>
<td>1.00</td>
<td>2.00</td>
<td>1.04</td>
<td>0.19</td>
<td>0.04</td>
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<tr>
<td>1</td>
<td>Yes</td>
<td>96.15%</td>
<td>25</td>
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<td>2</td>
<td>No</td>
<td>3.85%</td>
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Q2 - Restoring the fee in Spring 2022

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<th>Field</th>
<th>Minimum</th>
<th>Maximum</th>
<th>Mean</th>
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<td>Restoring the fee in Spring 2022</td>
<td>1.00</td>
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<tr>
<td>1</td>
<td>I support the program but, in these times, we should restore the fee at a reduced rate.</td>
<td>42.31%</td>
<td>11</td>
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<tr>
<td>2</td>
<td>We should restore the fee at its originally approved scheduled rate of $200 for the Spring 2022 semester to best secure the longevity of the program and support its expansion.</td>
<td>26.92%</td>
<td>7</td>
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<tr>
<td>3</td>
<td>We should restore the fee at its pre-pandemic level of $180 per semester and revisit the fee level the following semester.</td>
<td>19.23%</td>
<td>5</td>
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<tr>
<td>4</td>
<td>We should keep the fee at $0 for the Spring 2022 semester and restore it to its originally approved scheduled rate in Fall 2022, even though doing so would require the university to suspend the Gator Pass program for the spring 2022 semester.</td>
<td>11.54%</td>
<td>3</td>
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Total 100% 26
Q3 - Expanding program system choices

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<tr>
<td>1</td>
<td>Golden Gate Transit (Marin County)</td>
<td>19.23%</td>
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<td>2</td>
<td>AC Transit (Alameda and Contra Costa Counties)</td>
<td>28.85%</td>
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<td>3</td>
<td>Caltrain</td>
<td>32.69%</td>
<td>17</td>
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<td>4</td>
<td>Santa Clara Valley Transportation Authority</td>
<td>19.23%</td>
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<tr>
<td>1</td>
<td>Student Body Center Fee - $82/semester</td>
<td>18.92%</td>
<td>7</td>
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<tr>
<td>2</td>
<td>Student Body Association Fee - $54/semester</td>
<td>24.32%</td>
<td>9</td>
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<tr>
<td>3</td>
<td>Instructionally Related Activities (IRA) Fees (General $50/semester and; Athletic and Recreational Sports $68/semester)</td>
<td>32.43%</td>
<td>12</td>
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<tr>
<td>4</td>
<td>Campus Service Card - $2/semester</td>
<td>24.32%</td>
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<td><strong>Total</strong></td>
<td><strong>100%</strong></td>
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